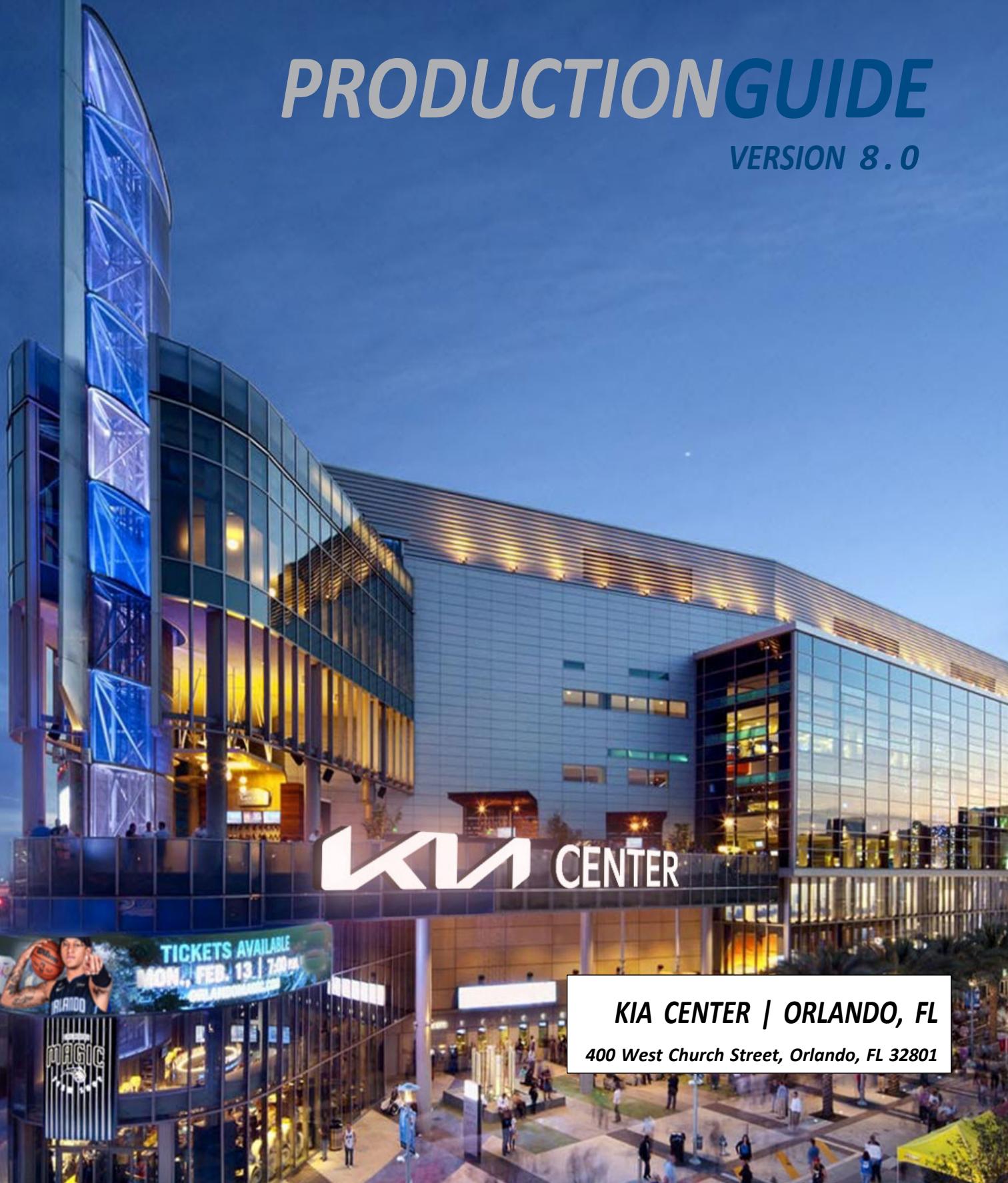




# PRODUCTION GUIDE

VERSION 8.0





## TABLE OF CONTENTS

- 2 Staff Directory
- 3 General Information
- 7 Backstage
- 11 Booking Procedures
- 12 Electrical Show Power
- 14 Equipment
- 17 LED Content Creation Guide
- 20 Radio Frequencies
- 21 Audio Heights
- 22 Food & Beverages/Catering
- 23 Labor Rates
- 24 Marketing
- 25 Parking Options
- 26 Truck Parking
- 28 Permitting
- 29 Rigging
- 31 Stagehand Services
- 32 Seating and Floor Specifications
- 34 Security
- 35 Local Catering Options
- 36 Emergency Preparedness
- 42 Drones
- 43 Notes



# STAFF DIRECTORY

## Administration

**ALLEN JOHNSON** Chief Venues Officer  
[allen.johnson@orlando.gov](mailto:allen.johnson@orlando.gov) | 407.440.7070

**CRAIG BORKON** Deputy Chief Venues Officer  
[craig.borkon@orlando.gov](mailto:craig.borkon@orlando.gov) | 407.440.7040

**CHARLES LEONE** Deputy Chief Venues Officer  
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**ADOLFINA ORTIZ** Administrative Specialist  
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\* to the CVO

## Business

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**MIGUEL WILLIAMS** Fiscal Manager  
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## Operations

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## Booking

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## Marketing

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[victoria.gagarin@orlando.gov](mailto:victoria.gagarin@orlando.gov) | 407.440.7044

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## Guest Experience

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**AMANDA HORNING** Assistant Division Manager, Events  
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**SADE BATTLE** Guest Experience Manager  
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## Security

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[Mark.patito@orlando.gov](mailto:Mark.patito@orlando.gov) | 407.440.5114

## Box Office

**ERIC JOHNSON** Box Office Manager  
[eric.johnson@orlando.gov](mailto:eric.johnson@orlando.gov) | 407.440.7055

**RYAN FOLSOM** Asst. Box Office Manager  
[cary.clark@orlando.gov](mailto:cary.clark@orlando.gov) | 407.440.7056



# GENERAL INFORMATION

## **Address:**

KIA CENTER  
400 West Church Street  
Suite 200  
Orlando, FL 32801-2515

Tel: 407.440.7000  
Fax: 407.440.7001

## **Directions to Kia Center**

### **From the North:**

Take I-4 West to exit 82B to Anderson Street. Turn right onto Division Street. Turn right onto West Church Street. Kia Center will be on the right side.

### **From the South:**

Take I-4 East to 82B to South Street on the right. Continue straight on Garland Avenue. Turn left on West Church Street. Kia Center will be on the left side.

### **From the West:**

Take FL-408 East (toll road) to exit #9 toward US-92/US-17/US-441 (toll road). Merge onto Carter Street. Turn left at South Orange Blossom Trail/US-17/US-92. Turn right onto West Church Street. Kia Center will be 6 blocks down on the right side.

### **From the East:**

Take FL-408 West (partial toll road) to exit #11A toward Rosalind Avenue. Turn left at East South Street. Turn right onto South Division Avenue and then right onto Church Street. Kia Center will be on the right side.

## **Airports**

### **ORLANDO EXECUTIVE AIRPORT (4 miles)**

Orlando Executive Airport is located 4 miles from Kia Center. For your convenience, the following charter air services are located there; Sheltair Aviation and Showalter Flying Service.

### **Sheltair Aviation**

321 North Crystal Lake Drive  
Orlando, Florida, 32803

Tel: 407.896.2799  
Fax: 407.581.5652

### **Driving Directions:**

#### **Kia Center to Sheltair Aviation:**

1. Head east on Church Street to South Garland Avenue, (go 0.1 mi)
2. Turn left onto South Garland Avenue, (go 0.4 mi)
3. Turn right onto West Robinson Street, (go 2.2 mi)
4. Turn right onto North Crystal Lake Drive, (go 492 ft)
5. Make a U-turn, Sheltair Aviation will be on the right.

#### **Sheltair Aviation to Kia Center:**

1. Head northwest on North Crystal Lake Drive toward East Robinson Street, (go 450 ft)
2. Take the first left onto East Robinson Street, (go 2.3 mi)
3. Turn left onto North Hughey Ave, (go 0.4 mi)
4. Take the 3rd right onto West Church Street, Kia Center will be on your left.

### **Showalter Flying Service**

400 Herndon Avenue  
Orlando, Florida 32803

Tel: 407.894.7331

Fax: 407.894.5094

### **Driving Directions:**

#### **Kia Center to Showalter Flying Service:**

1. Head east on Church Street to South Garland Avenue, (go 0.1 mi)
2. Turn left onto South Garland Avenue, (go 0.4 mi)
3. Turn right onto West Robinson Street, (go 2.3 mi)
4. Turn left onto Maguire Blvd, (go 0.5 mi)
5. Turn right onto East Colonial Drive, (go 0.4 mi)
6. Turn right onto Herndon Avenue, (go 0.2 mi)
7. Slight right onto Elwell Avenue to terminal.

#### **Showalter Flying Service to Kia Center:**

1. Head north on Elwell Avenue toward Herndon Avenue, (go 203 ft)
2. Continue onto Herndon Avenue, (go 0.2 mi)
3. Turn left onto East Colonial Drive, (go 0.4 mi)
4. Turn left onto Maguire Blvd, (go 0.5 mi)
5. Turn right onto East Robinson Street, (go 2.3 mi)
6. Turn left onto North Hughey Avenue, (go 0.4 mi)
7. Take the 3rd right onto West Church Street, Kia Center will be on your left.

**ORLANDO INTERNATIONAL AIRPORT (13 miles)**

One Airport Boulevard  
Orlando, FL 32837

Tel: 407.825.2001 (General Inquiries)

Tel: 407.825.8463 (Flight Information)

Airport Code: MCO

Airport Use: Commercial  
[orlandoairports.net](http://orlandoairports.net)

**Driving Directions:****Kia Center to Orlando International Airport:**

1. Start at 400 West Church Street going toward South Hughey Avenue, (go 0.1 mi)
2. Turn right on South Hughey Avenue, (go 0.1 mi)
3. Take ramp onto I-4 West, (go 0.6 mi)
4. Take exit #82A/SR-408 onto SR-408 East toward Titusville (toll road), (go 4.7 mi)
5. Take exit #14 (SR-436) onto Lake Underhill Road (toll road), (go 0.5 mi)
6. Turn right on South Semoran Boulevard (SR-436 South), (go 6.1 mi)
7. Continue on Airport Boulevard toward Orlando Int'l Airport, (go 0.7 mi)
8. Follow signs to terminal.

**Orlando International Airport to Kia Center:**

1. Start going toward the airport exit on Airport Boulevard, (go 1.2 mi)
2. Take left ramp onto Airport Boulevard toward Terminal B/North Exit (SR-436 toll road)/SR-528, (go 1.9 mi)
3. Continue on South Semoran Boulevard (SR-436 North), (go 6.1 mi)
4. Take ramp onto SR-408 West (toll road) toward Downtown/Orlando (toll road), (go 3.6 mi)
5. Take exit #11A/Rosalind Avenue/Hospital (toll road), (go 0.5 mi)
6. Turn left on East South Street (SR-15 North), (go 0.5 mi)
7. Turn right on South Garland Avenue, (go 0.1 mi)
8. Turn left onto West Church Street, (go 0.1 mi).

For your convenience, the following charter air services are located at Orlando International Airport.

**Galaxy Aviation of Orlando (MCO)**

9425 Tradeport Drive  
Orlando, Florida 32827

Tel: 407.851.8304

Fax: 407.855.9588

**Galaxy Aviation to Kia Center:**

1. Head north on Tradeport Drive toward Binnacle Way, (go 1.6 mi)
2. Take ramp onto FL-528 W (partial toll road), (go 9.4 mi)
3. Keep right at fork for I-4 East/Downtown Orlando/merge onto I-4 East, (go 10.5 mi)
4. Take exit #82B for South Street, (go 0.7 mi)
5. Go straight to Garland Avenue, (go 0.1 mi)
6. Take left onto West Church Street, Kia Center will be on your left, (go 0.1 mi).

**Kia Center to Galaxy Aviation:**

1. Head east on West Church Street to South Hughey Avenue, (go 0.1 mi)
2. Turn right onto South Hughey Avenue to I-4 West, (go 0.1 mi)
3. Enter I-4 West, (go 10.8 mi)
4. Take exit #72 to merge onto FL-528 East (partial toll road), (go 9.3 mi)
5. Take exit #9 toward Tradeport Drive/Conway Road, (go 0.2 mi)
6. Turn right onto Tradeport Drive, (go 1.7 mi)
7. Make a U-Turn at Express Drive, destination on right, (go 0.2 mi).

**Signature Flight Support**

4215 Lindy Circle  
Orlando, Florida 32827

Tel: 407.825.6999

Fax: 407.856.5598

**Signature Flight Support to Kia Center:**

1. Head west on Lindy Circle to Binford Road, (go 456 ft)
2. Take the 2nd right onto Tradeport Drive, (go 2.1 mi)
3. Take the ramp to FL-528 West (partial toll road), (go 9.4 mi)
4. Keep right at fork for I-4 East/Downtown Orlando/merge onto I-4 East, (go 10.5 mi)
5. Take exit #82B for South Street, (go 0.7 mi)
6. Go straight to Garland Avenue, (go 0.1 mi)
7. Take left onto West Church Street, Kia Center will be on your left, (go 0.1 mi).

**Kia Center to Signature Flight Support:**

1. Head east on West Church Street to South Hughey Avenue, (go 0.1 mi)
2. Turn right onto South Hughey Avenue to I-4 West, (go 0.1 mi)
3. Enter I-4 West, (go 10.8 mi)
4. Take exit #72 to merge onto FL-528 East (partial toll road), (go 9.3 mi)
5. Take exit #9 toward Tradeport Drive/Conway Road, (go 0.2 mi)
6. Turn right onto Tradeport Drive, (go 1.7 mi)
7. Turn left onto Lindy Circle / Destination will be on the left, (go 0.2 mi).

## **Hospitals**

**ORLANDO HEALTH (1.5 miles) "Trauma 1"**

1414 Kuhl Avenue  
Orlando, Florida 32806

Tel: 321.841.5411

Tel: 321.841.5210 (Emergency Department)  
[orlandohealth.com](http://orlandohealth.com)

**Orlando Regional Medical Center - ER**

29 West Sturtevant Street  
Orlando, Florida 32806

**Driving Directions:**

**Kia Center to Orlando Regional Medical Center:**

1. Head west on West Church Street toward South Bryan Ave, (go 410 ft)
2. Turn left onto South Division Avenue, (go .03 mi)
3. Turn left on East Anderson Street, (go 0.4 mi)
4. Turn right on South Orange Avenue, (go 0.9 mi)
5. Turn right into ORMC Emergency Room.

**Kia Center to Orlando Health:**

1. Start at 400 West Church Street, going toward South Division Avenue
2. Turn left on South Division Avenue, (go 0.6 mi)
3. Turn left on West Gore Street, (go 0.2 mi)
4. Turn right on Lucerne Terrace, (go 0.2 mi)
5. Turn left on West Columbia Street, (go 0.2 mi)
6. Turn right on Kuhl Avenue, (go 0.1 mi)
7. ORMC on the right.

**Orlando Health to Kia Center:**

1. Start at 1414 Kuhl Avenue, going toward West Underwood Street, (go 0.1 mi)
2. Turn left on West Columbia, (go 0.2 mi)
3. Turn right on Lucerne Terrace, (go 0.2 mi)
4. Turn left on West Gore Street, (go 0.2 mi)
5. Turn right on South Division Avenue, (go 0.6 mi)
6. Turn right on West Church Street.

**FLORIDA HOSPITAL - ORLANDO (3.5 Miles)**

601 East Rollins Street  
Orlando, Florida 32803

Tel: 407.303.5600

[floridahospital.com](http://floridahospital.com)

**Driving Directions:**

**Kia Center to Florida Hospital:**

1. Go east on West Church Street towards South Hughey Avenue, (go 0.1 mi)
2. Turn left onto South Garland Avenue, (go 0.7 mi)
3. Merge onto I-4 East via the ramp on the left, (go 1.3 mi)
4. Take Princeton Street exit, exit #85, (go 0.2 mi)
5. Turn right onto East Princeton Street ST/FL 438, (go 0.3 mi)
6. Turn left onto Bedford Road, (go 0.1 mi)
7. End at 601 East Rollins Street

**Florida Hospital to Kia Center:**

1. Start at 601 Rollins Street, going toward Bedford Road
2. Turn Left onto Bedford Road, (go 0.1 mi)
3. Turn Right onto East Princeton Street, (go 0.4 mi)
4. Turn Left to take ramp onto I-4 Westbound, (go 2.1 mi)
5. Take exit #82 to Anderson Street
6. Turn right onto Anderson Street, (go 0.1 mi)
7. Turn right onto Division Avenue, (go 0.2 mi)
8. Turn right onto West Church Street.

## **Hotels**

**GRAND BOHEMIAN HOTEL** (0.5 miles)

325 South Orange Avenue  
Orlando, Florida 32801

Tel: 407.313.9000

Toll Free: 888.213.9110

[grandbohemianhotel.com](http://grandbohemianhotel.com)

**ALOFT ORLANDO DOWNTOWN** (0.5 miles)

500 South Orange Avenue  
Orlando, Florida 32801

Tel: 407.380.3500

Toll Free: 877.462.5638

Fax: 407.380.3600

[starwoodhotels.com](http://starwoodhotels.com)

**EMBASSY SUITES ORLANDO-DOWNTOWN** (0.6 miles)

191 East Pine Street  
Orlando, Florida 32801

Tel: 407.841.1000

[embassysuitesorlandohotel.com](http://embassysuitesorlandohotel.com)

**CROWNE PLAZA ORLANDO DOWNTOWN** (0.9 miles)

304 West Colonial Drive  
Orlando, Florida 32801

Tel: 407.843.8700

[ichotelsgroup.com](http://ichotelsgroup.com)

**RESIDENCE INN ORLANDO DOWNTOWN** (1.2 miles)

680 North Orange Avenue  
Orlando, Florida 32801

Tel: 407.482.1500

[marriott.com](http://marriott.com)

**HAMPTON INN & SUITES DOWNTOWN SOUTH** (1.5 miles)

43 Columbia Street  
Orlando, Florida 32806

Tel: 407.270.6460

[hamptoninn3.hilton.com](http://hamptoninn3.hilton.com)

**COURTYARD BY MARRIOTT ORLANDO DOWNTOWN** (1.6 miles)

730 North Magnolia Avenue  
Orlando, Florida 32803

Tel: 407.996.1000

Toll Free: 888.236.2427

[orlandocourtyarddowntown.com](http://orlandocourtyarddowntown.com)

**DOUBLETREE BY HILTON ORLANDO DOWNTOWN** (1.9 miles)

60 South Ivanhoe Boulevard  
Orlando, Florida 32804

Tel: 407.425.4455

[doubletree1.hilton.com](http://doubletree1.hilton.com)

**COMFORT SUITES - DOWNTOWN ORLANDO** (3.3 miles)

2416 North Orange Avenue  
Orlando, Florida 32804  
Tel: 407.228.4007 (Main)  
[orlandocomfortsuites.com](http://orlandocomfortsuites.com)

For additional hotel listings outside of downtown, visit  
Orlando/Orange County Convention & Visitors Bureau's  
website at [orlandoinfo.com](http://orlandoinfo.com)

## **Convention & Visitors Bureau**

**ORLANDO/ORANGE COUNTY CONVENTION & VISITORS BUREAU**

6700 Forum Drive  
Suite 100  
Orlando, Florida 32821

Tel: 407.363.5872

Toll Free: 800.972.3304

[orlandoinfo.com](http://orlandoinfo.com)

The Orlando/Orange County Convention & Visitors Bureau, Inc. (Orlando CVB) is the only officially-recognized sales and marketing organization for the Orlando and Orange County area. Orlando CVB represents more than 1,450 private businesses that make up the area's tourism industry.



### Event Level Function Spaces

ROOM NAME	SQ. FEET	SHOWERS	RESTROOMS	DIST. TO END STAGE
Production Office 1	304			140 ft.
Production Office 2	273			146 ft.
Conference Room	472			130 ft.
Green Room	982	X	X	143 ft.
Star Dressing Room 1*	260	X	X	200 ft.
Star Dressing Room 2*	354	X	X	220 ft.
Star Dressing Room 3	312	X	X	200 ft.
Star Dressing Room 4	257	X	X	215 ft.
Star Dressing Room 5	260	X	X	143 ft.
Star Dressing Room 6	256	X	X	95 ft.
Official Locker Room 1	135	X	X	245 ft.
Official Locker Room 2	157	X	X	245 ft.
Officials Lounge	217			227 ft.
Auxiliary Locker Room 1	1,017	X	X	310 ft.
Auxiliary Locker Room 2	847	X	X	255 ft.
AFL Locker Room	2,819	X	X	90 ft.
Hockey Locker Room	1,785	X	X	420 ft.
Press Support**	1,400			185 ft.
Press Workroom**	850			220 ft.

\* Rooms can be combined

\*\* Rooms can be combined

Rooms subject to availability.

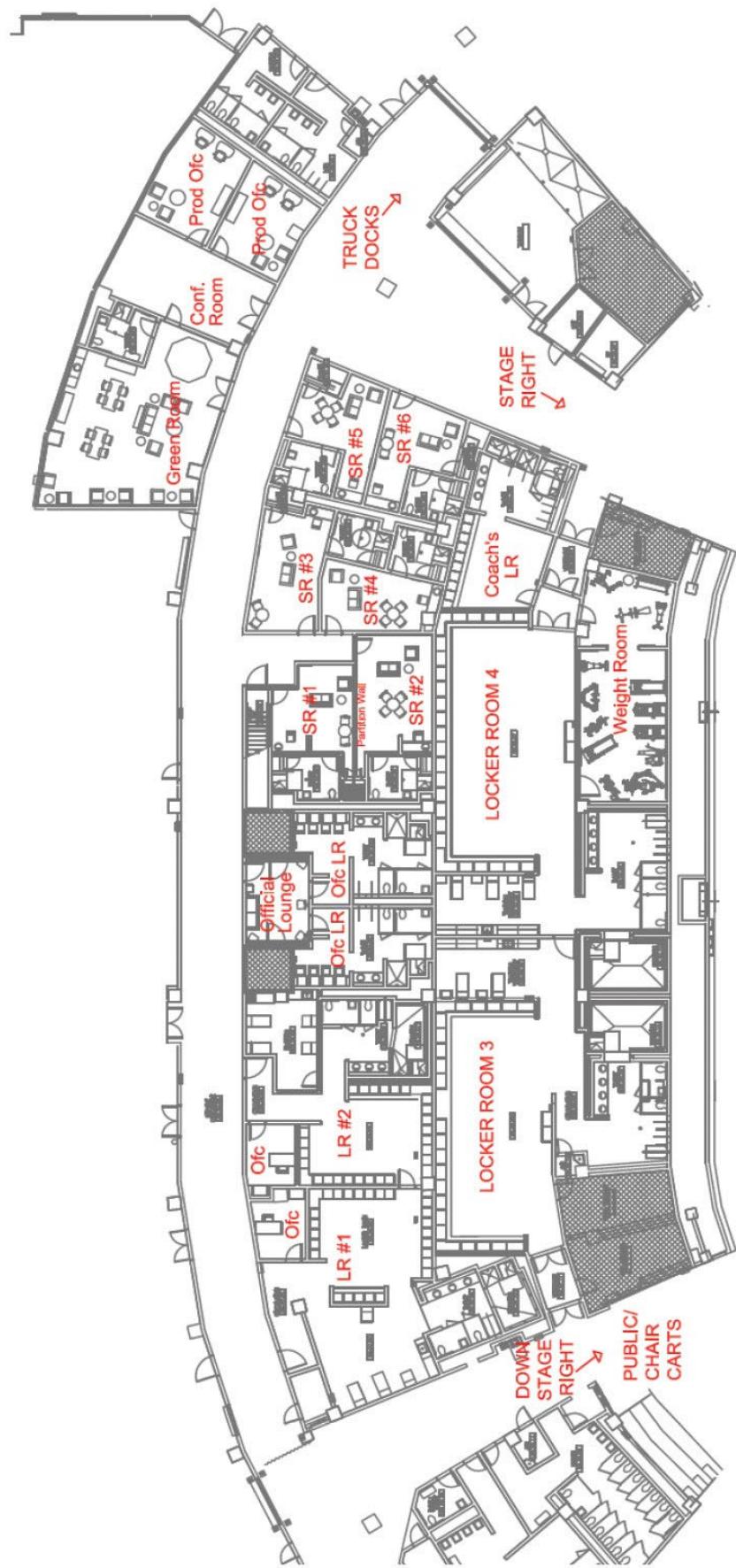


# BACKSTAGE

## Kia Center Room Dimensions

ROOM NAME	MEASUREMENTS (L X W)	ROOM NAME	MEASUREMENTS (L X W)
Locker Room 1 (Main Room)	18' 7" X 19' 9"	Star Room 2 (Main Room)	15' 1" X 19' 11"
Locker Room 1 (Training Room)	19' 6" X 19' 9"	Star Room 2 (Bathroom)	9' 6" X 8' 8"
Locker Room 1 (Bathroom)	9' 6" X 7' 6"	Star Room 3 (Main Room)	23' 1" X 12' 3"
Locker Room 1 (Showers)	13' 1" X 13"	Star Room 3 (Bathroom)	8' 3" X 8' 9 1/2"
Locker Room 1 (Coaches Office)	11' 3" X 9' 8"	Star Room 4 (Main Room)	21' 3" X 19' 2"
Locker Room 2 (Main Room)	21' 11" X 17' 11"	Star Room 4 (Bathroom)	8' 10" X 8' 9 1/2"
Locker Room 2 (Training Room)	14' X 17' 6"	Star Room 5 (Main Room)	21' 3" X 17' 2"
Locker Room 2 (Bathroom)	14' 2" X 13' 6"	Star Room 5 (Bathroom)	9' X 10' 2"
Locker Room 2 (Showers)	11' 2" X 5' 10"	Star Room 6 (Main Room)	21' X 15' 7"
Locker Room 2 (Coaches Office)	9' 8" X 12'	Star Room 6 (Bathroom)	8' X 8' 9"
Locker Room 3 (Main Room)	23' 2" X 45' 4"	Green Room (Main Room)	36' 4" X 31' 3"
Locker Room 3 (Training Room)	27' 2 1/2" X 12'	Green Room (Bathroom)	11' 1" X 9' 8 1/2"
Locker Room 3 (Bathroom)	21' X 15' 8"	Conference Room	16' 7" X 30' 7"
Locker Room 3 (Showers)	15' 2" X 10'	Production Office 1	15' 1" X 19' 8"
Locker Room 4 (Main Room)	45' 4" X 15' 8"	Production Office 2	14' 8" X 19' 2"
Locker Room 4 (Training Room)	27' 3 1/2" X 12'	Officials Locker Room (Main Room)	16' 6" X 12' 4"
Locker Room 4 (Bathroom)	24' 5 1/2" X 17' 8"	Officials Locker Room (Bathroom 1)	16' 3" X 14' 10"
Locker Room 4 (Showers)	15' 2" X 10' 10"	Officials Locker Room (Bathroom 2)	16' 2" X 15' 5 1/2"
Locker Room 4 (Coaches Office)	19' 1" X 15' 8"	Officials Locker Room (Locker Room 1)	7' 3" X 11'
Locker Room 4 (Coaches Bathroom)	10' 3" X 15' 11"	Officials Locker Room (Locker Room 2)	10' 9" X 10'
Locker Room 4 (Multipurpose Room)	10' 8" X 15' 11"		
Star Room 1 (Main Room)	19' 11" X 15' 1"		
Star Room 1 (Bathroom)	8' 8" X 10'		

## Map of Event Level Function Spaces



## Amenities

**OFFICIALS LOUNGE** // Officials' locker rooms share a common lounge.

**AUXILIARY LOCKER ROOM 1** // Includes coaches office, training room and lockers.

**AUXILIARY LOCKER ROOM 2** // Includes coaches office, training room and lockers.

**LOCKER ROOM 3** // Includes changing room, locker room and training room.

**LOCKER ROOM 4** // Includes coaches office, coaches lockers, weight room, training room and lockers.

**MEDIA WORKROOM** // Concert Catering Room.

*Wireless access: Kia Center is equipped with phone and data capabilities. WIFI/Event SSID.*

**RIGGING STEEL HEIGHT** // 103'H

**LOADING DOCK TRUCK DOOR** // 8'W x 12'H

**ZAMBONI ROLL-UP ACCESS CLEARANCE** // 16'W x 14'H

**DRIVE IN RAMP CLEARANCE** // 18'W x 18'H (Dock #1)  
Floor access from loading dock area (closest to Security Office). During events, this ramp must remain clear for emergency vehicles.

**VOMITORY CLEARANCE** // 8'H

**OVERFLOW PARKING** // GEICO Garage is located on South Street across from the loading docks. GEICO Garage provides additional parking for up to 25 buses or trucks on first floor (east side).

**PUSH FROM LOADING DOCK #2 TO FLOOR** // 55'

Door opening clearance // 17'x10'

## Freight Elevator

**Freight Elevator 1** // (1) 15,000 lbs

Dimensions // 9'4"W x 23'10"D x 10'H

Access Door // 9'W x 10'H

## Load-In Information

**LOAD-IN / LOAD-OUT** // The Kia Center loading dock area is located at 401 South Street between Hughey

Avenue and Division Avenue. South Street is the next major street to the south of Church Street.

**DOCKS AVAILABLE** // (5) during load-in / (6) during load-out. All loading docks can be closed while trucks are parked inside loading dock.

**LOADING DOCK ENTRANCE** // Located on South Street (south) between Hughey Avenue (east) and Division Avenue (west).

**DOCK POWER** // Each loading dock is equipped with (2) services of 200 amps 3-phase power.

**DOCK LEVELER** // Available at each dock.

**SCOREBOARD TRIM/CLEARANCE HEIGHT** // 72'H

## Concourse Elevation

LEVEL	HEIGHT
Event Floor	0'
Mezzanine (ADA)	16'-1"
Founders	25'-1"
Terrace Level (100 Level)	38'-6"
Threatlocker Club Level	56'-2"
Promenade (200 Level)	71'-6"
Last Row of Seating on Promenade Level	95'-8"
Sky	91'-11"
Press	101'-9"
Low Steel	103'
Roof	140'



# BOOKING PROCEDURES

## **Booking Contact**

KEVIN BROWN, Booking Manager  
kevin.brown@cityoforlando.net  
407.440.7041

ARTURAH REID, Booking Coordinator  
arturah.reid@orlando.gov  
407.440.7042

## **Calendar of Events**

Kia Center maintains an official event calendar for the booking of all available areas within Kia Center. The public calendar found on our website is not the booking calendar. Please contact the Booking Manager for tentative open dates for your upcoming event. Clients interested in holding dates for upcoming events are required to complete an Event Request Form.

## **Event Request Form**

Please contact a Booking Manager for an Event Request Form.

## **Contract Execution**

The Booking Manager will prepare a written contract to be signed by the client. All terms are subject to change until the contract has been signed and fully executed by both parties. Any additions made to the contract should be in writing and signed by both parties.

## **Deposits**

In addition to the rental contract, events may be required to provide a rental deposit. If ticket sales are not adequate to cover building expenses, the client may be required to make additional deposits prior to event date.

If deposits are not made by the agreed upon date, the event is subject to cancellation and deposit forfeiture.

## **Insurance & Indemnification Requirements**

Kia Center requires all clients to obtain their own insurance stating City of Orlando as Additional Insured. If insurance is not obtained by the client within (7) business days prior to event, event is subject to cancellation.

Bodily Injury\* - \$1,000,000  
Property Damage - \$1,000,000  
Additional Insured - City of Orlando

*\* Injury to, or death of, one or more persons as a result of any one occurrence.*

## **Settlement**

At the conclusion of the event, the client is responsible for settling all outstanding expenses and contractual fees.

At settlement, the client will be presented with proof of expenses acquired during client's events. (Example: Advertisement Expenses, Box Office Reports, Catering, Rent Balance, Taxes, Ticketing Expenses, Reimbursable Expenses, etc.)



# ELECTRICAL SHOW POWER

## Electrical Show Power

LOCATION	AMPS	PHASE	VOLTS
Upstage Left	(3) 400	3	120/208 <sup>(1)</sup>
	(2) 200	3	120/208 <sup>(1)</sup>
	(2) 200	3	120/208 - Isolated <sup>(2)</sup>
	(1) 400	3	120/208 - Isolated <sup>(2)</sup>
Upstage Right	(3) 400	3	120/208 <sup>(3)</sup>
	(2) 200	3	120/208 <sup>(3)</sup>
	(2) 200	3	120/208 - Isolated <sup>(4)</sup>
	(1) 400	3	120/208 - Isolated <sup>(4)</sup>
Arena North Floor	(2) 200	3	120/208 <sup>(5)</sup>
	(1) 125	3	120/208 - Isolated <sup>(5)</sup>
Downstage Right Vom	(2) 200	3	120/208 <sup>(3)</sup>
Downstage Left Vom	(2) 200	3	120/208 <sup>(1)</sup>
Loading Dock	(6) 200	3	120/208 <sup>(1)</sup>
	(6) 200	3	120/208 <sup>(3)</sup>
GEICO Garage	(1) 200	3	120/208 - Located on 1 <sup>st</sup> Floor (truck/bus staging)
	(1) 200	3	120/208 - Located on 8 <sup>th</sup> Floor
Plaza - Fan Fest Plaza (NW corner, outside on Church Street)	(1) 400	3	120/208 <sup>(5)</sup>

## SHOW POWER DISTRIBUTION AND TRANSFORMER SERVICES

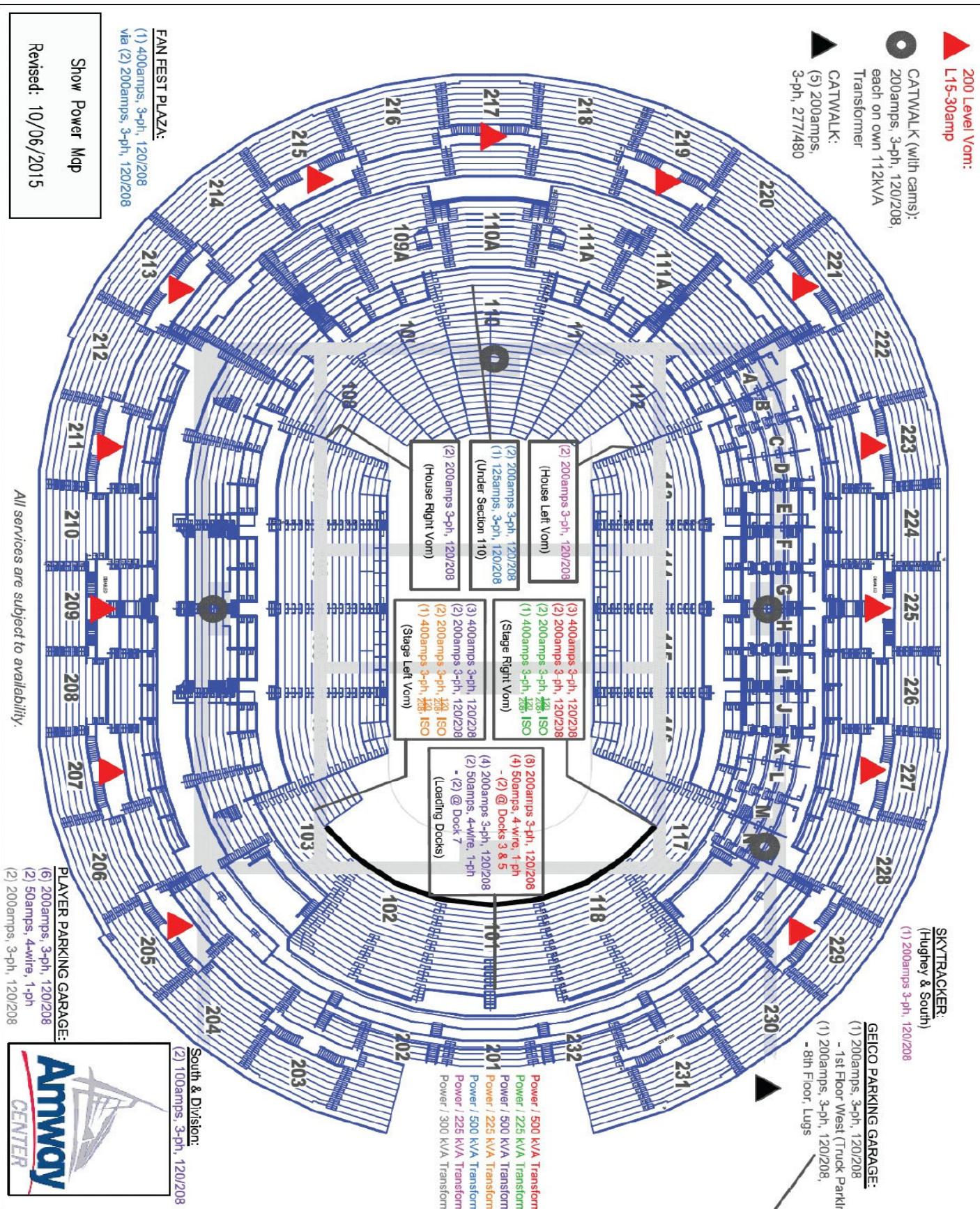
<sup>(1)</sup> Power is serviced by a 500 kVA Transformer = 1,387 amps, 3-phase

<sup>(2)</sup> Power is serviced by a 225 kVA Transformer = 624 amps (isolated)

<sup>(3)</sup> Power is serviced by a 500 kVA Transformer = 1,387 amps, 3-phase

<sup>(4)</sup> Power is serviced by a 225 kVA Transformer = 624 amps (isolated)

<sup>(5)</sup> Power is serviced by a 500 kVA Transformer = 1,387 amps, 3-phase



## ***Operational Equipment***

### **STAGERIGHT STAGING (4" INCREMENTS)**

- Heights range from 48" to 72"
- Skirted stage
- Extra staging available

### **STAGERIGHT BARRICADE**

- 120' of mesh barricade CC-500 V2 4' wide, 56" deep, with step extensions
- Includes (2) corner wedge plates, (2) thrust assembly inside corner, (2) thrust assembly outside corner left, (2) thrust assembly outside corner right
- (Special/custom staging must be requested or brought)

### **RISERS // 8" to 24" high**

### **EASELS // (15) easels**

### **ADA LIFT**

- Ascension Virtuoso 5460P Lift
- Reaches 60"
- Uses 5-1/2" of floor space
- Lifting capacity of 750 lbs

### **FORKLIFTS // (2)**

- (1) Komatsu 4' (48")
- (1) Komatsu 6' (72")
- Maximum fork height - 189"
- Overall lowered height - 84.5"
- Free Lift - 36.4" with standard load backrest
- Base model lifting capacity - 5,000 lbs @ 24" load center
- Actual capacity - 4,500 lbs @ 24" load center to 189" MFH

### **PALLET JACKS (MANUAL) // (2)**

- Manual Bishamon Jacks with 5,500 lbs capacity

### **BIKE RACK // (100) // 8' sections**

### **TENSA BARRIERS // (100)**

- Please request in advance

### **SCISSOR LIFTS // (1)**

- Electric Skyjack, 20' max height

### **CONCERT SEATS**

- 1,900 Folding chairs

### **PIPE & DRAPE // 100' of 8' black drape**

\* Quantities are approximate and subject to availability.

## ***Technical Equipment***

### **ASSISTED LISTENING DEVICES // (50)**

- Listen Technology Corporation with 57-band channel width and an LCD display screen

### **CHAIN HOIST // (8) 120 Chain, 1 ton capacity**

### **HOUSE CURTAINS**

#### **Blackout Curtains**

- Vom curtains
- Upstage backdrop drape - 80' Center, 20' Side Sections
- Upper bowl curtains - (12) sections, can be individually lowered and can close off entire upper bowl seating (refer to red lines on bowl map - page 28).

### **PRODUCTION PHONE LINES/DATA**

- Contact Event Manager

### **SPOTLIGHTS // (12) - 65 lbs Super Trouper**

- Long Throw 2.0 Kw Follow Spot
- (4) Spotlights live in corner baskets

### **PODIUMS // (5) Stand-alone podiums**

### **HOUSE SOUND PA// (6) array clusters consisting of:**

- (4) Meyer Sound M3D
- (11) Meyer Sound MILO Cabinets



# **EQUIPMENT**

## **Additional Sound**

- (8) UPA-1P under scoreboard
- \*(2) Technical staff are automatically scheduled for day of show to collaborate with show personnel. Additional tech labor needs will be discussed during show advance.

## ***Sporting Equipment***

### **ARENA FOOTBALL**

#### **Football Artificial Turf Field // (1)**

- Actglobal dual-colored monofilament (Model #N40M)
- Goals included

#### **POWER EDGER // (2) // propane-powered**

#### **DANCE // Portable Dance Floor // (1)**

- (1) Sico Inc. floor
- Total size of floor is 30' x 30'
- 3' x 3' panels
- Natural oak parquet

### **HOCKEY**

#### **Zamboni // (2)**

- Propane-powered
- Ice resurfacer

#### **Hockey Goals // (2)**

- Red Athletica, 4' x 6'
- Blue Athletica, 4' x 6'

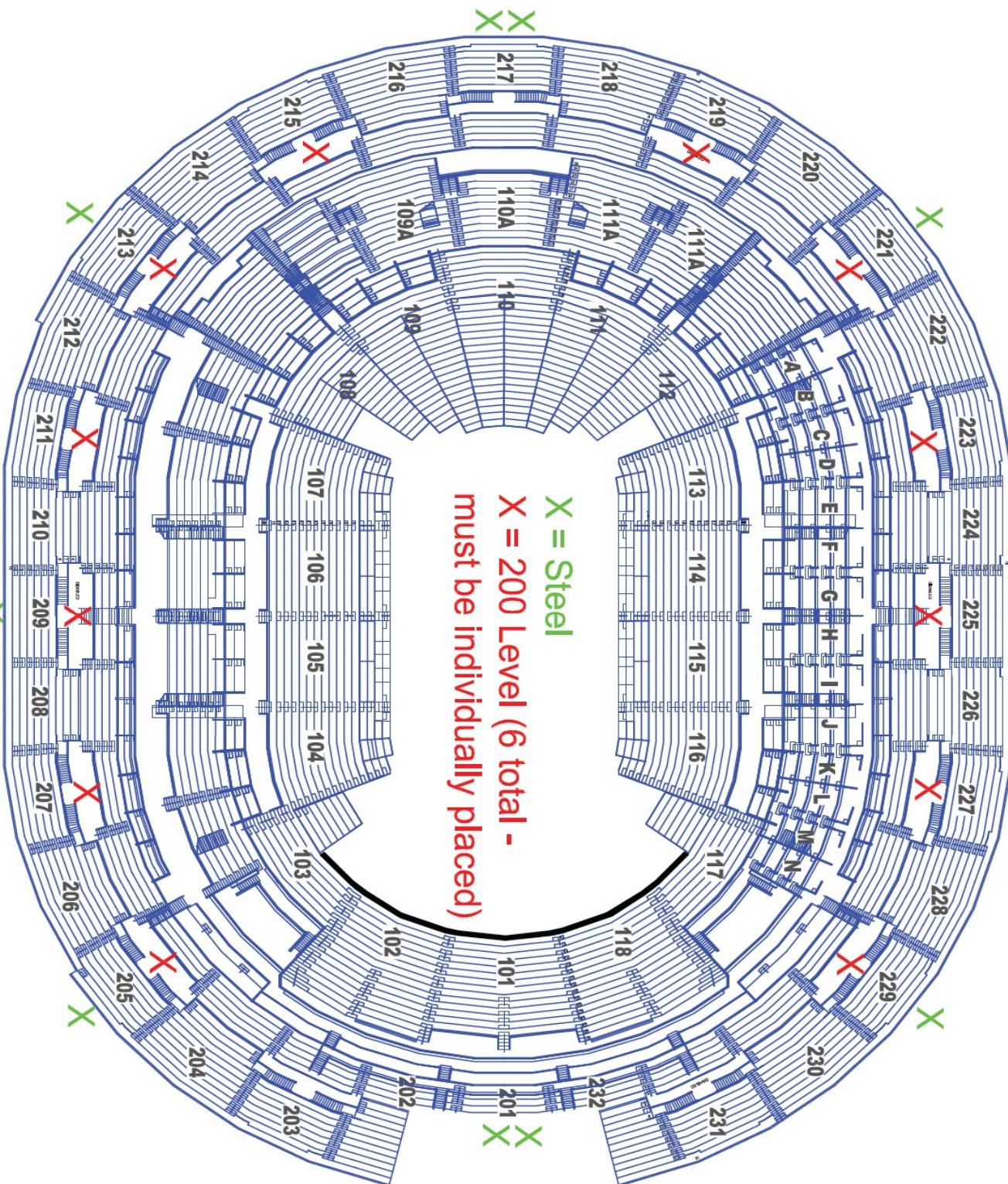
#### **ICE FLOOR DECKING // (1)**

- Lightweight Athletics (1" x 4' x 8' panels)

#### **SKATE MATTING // (6)**

- Skate-spike resistant matting
- 3' x 75'

**Spotlight Map**





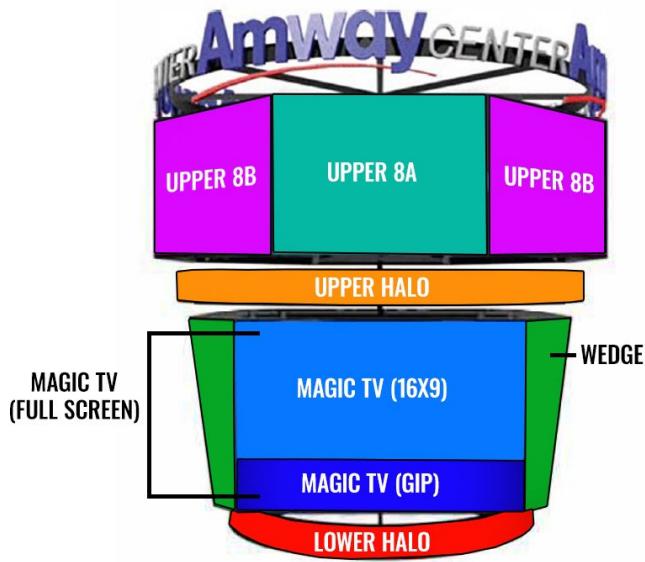
# LED CONTENT CREATION GUIDE

DAVID STORM - Director of Broadcast Technoloy and Services Office: 407.916.2702

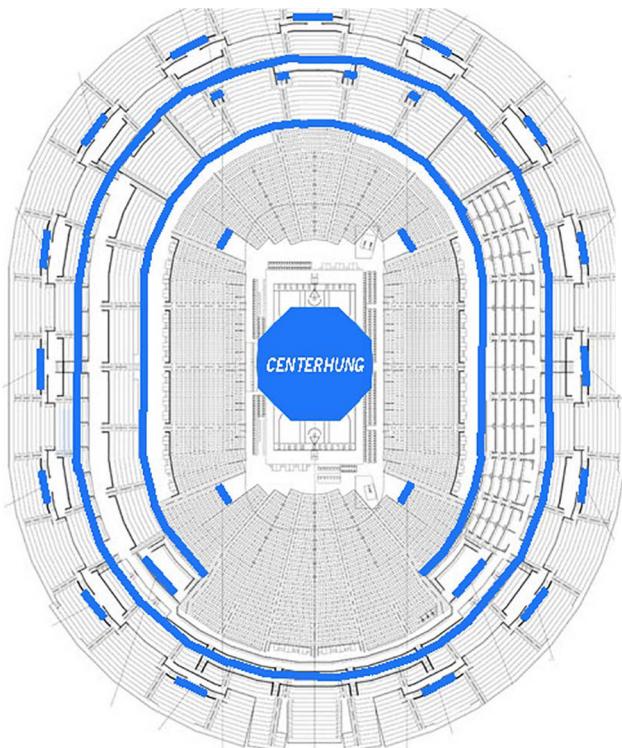
Cell: 859.380.7619 Email: [dstorm@orlandomagic.com](mailto:dstorm@orlandomagic.com)

For information on uploading files, please contact [dstorm@orlandomagic.com](mailto:dstorm@orlandomagic.com)

NON-MAGIC EVENTS VERSION 1.4\_02-28-11

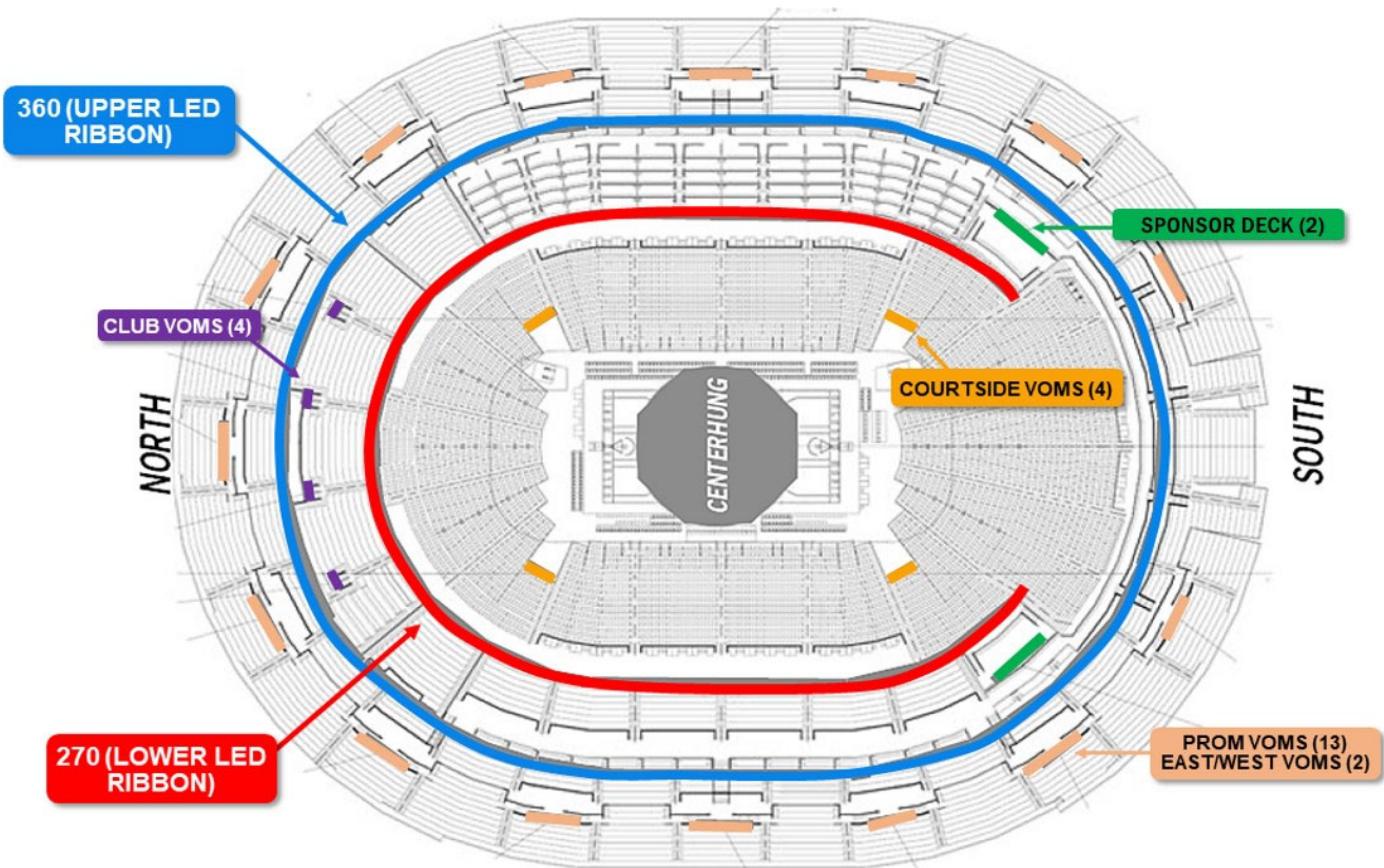


UPPER 8 (A & B)	760w X 600h
UPPER HALO	6080w X 120h
LOWER HALO	4360w X 120h
WEDGES* (SEE NOTES BELOW)	280w X 840h
MAGIC TV (FULL SCREEN)	1120w X 840h
MAGIC TV (16X9)	1280w X 720h
GIP ("GAME IN PROGRESS" BAR)	1120w X 212h
RENDER ALL ANIMATED FILES AT 30 FPS, MOV (QUICKTIME)	
RENDER ALL STATIC FILES AS PNG'S, 72 DPI, RGB	
*Wedges display in a trapezoid with a top width of 280 pixels and the bottom roughly 100 pixels. (See Mask provided)	



360 (UPPER LED RIBBON)	16,164w X 36h
270 (LOWER LED RIBBON)	10,272w X 36h
SPONSOR DECKS (2)	576w X 36h
COURTSIDE VOMS (4)	192w X 36h
EAST/WEST VOMS (2)	144w X 36h
PROM VOMS (13)	120w X 36h
CLUB VOMS (4)	72w X 18h
BASKET STANCHIONS	204w X 68h
6420 (used on the 360 ribbon when a GIP is displayed on that ribbon as well)	6420w X 36h
RENDER ALL ANIMATED FILES AT 30 FPS, MOV (QUICKTIME)	
RENDER ALL STATIC FILES AS PNG'S, 72 DPI, RGB	

## CENTERHUNG VIDEO BOARDS, LEDS & SPECS



VIDEO BOARD	NAMING CONVENTION	DIMENSIONS
UPPER HALO	UH_	6080 (W) X 120 (H)
LOWER HALO	LH_	4360 (W) X 120 (H)
UPPER 8 (SINGLE)	U8_	760 (W) X 600 (H)
UPPER 8 (DUAL)	DUAL_	1520 (W) X 600 (H)
UPPER 360	6420_	6420 (W) X 36 (H)
LOWER 270	270_	10272 (W) X 36 (H)
WEDGES	WEDGE_	280 (W) X 480 (H)
COURTSIDE	CS_	1392 (W) X 96 (H)
BASKET STANCHIONS	STANCHION_	204 (W) X 68 (H)
SPONSOR DECK	SD_	576 (W) X 36(H)
CLUB	CLUB_	72(W) X 18 (H)
MAGIC TV (FULL SCREEN)	MV FULL_	1120 (W) X 840 (H)
MAGIC TV (16x9)	MV_	1280 (W) X 720 (H)
MAGIC TV GIP	GIP_	1120 (W) X 212 (H)

## DIGITAL SIGNAGE SPECS

VCP



FCP



ICP



VIDEO	NAMING CONVENTION	DIMENSIONS
FCP (FULL SCREEN CONTENT)	FCP_	1920 (W) X 1080 (H)
ICP (L-BAR WITH VIDEO FEED & TICKER)	ICP_	1920 (W) X 1080 (H) **(MUST USE L-BAR SPECS)**
VCP (VERTICAL FULL SCREEN CONTENT)	VCP_	1080 (W) X 1920 (H)



# RADIO FREQUENCIES

## Kia Center Fixed Radio Frequencies

LOCATION	DESCRIPTION	LOCATION	BRAND/MODEL	TURNED OFF BY REQUEST
216.225	Assisted Listening	Catwalk Center	Listen Tech	No
451.350	Arena 2-way Radios	Building wide	Motorola	No
453.000	Arena 2-way Radios	Building wide	Motorola	No
456.325	Arena 2-way Radios	Building wide	Motorola	No
458.000	Arena 2-way Radios	Building wide	Motorola	No
463.237	Arena 2-way Radios	Building wide	Motorola	No
463.487	Arena 2-way Radios	Building wide	Motorola	No
464.862	Arena 2-way Radios	Building wide	Motorola	No
467.375	Arena 2-way Radios	Building wide	Motorola	No
468.234	Arena 2-way Radios	Building wide	Motorola	No
468.487	Arena 2-way Radios	Building wide	Motorola	No
470.000	Wireless Camera CCU #1	Control Room	Sony	Yes
473.000	Wireless Camera CCU #2	Control Room	Sony	Yes
1880-1930	Kia Center Wireless Coms	Entire Bowl	RIEDEL Bolero	
2425.000	HVAC Wireless Thermostat			Yes
2450.000	HVACWireless Thermostat			No
2475.000	HVAC Wireless Thermostat			No
5900.00	Wireless Camera LINK #1	Control Room	Sony	No
5920.00	Wireless Camera LINK #2	Control Room	Sony	Yes
				Yes

Kia Center			Kia Center				
North and South Endzones			East and West Sides				
South 100's		North 100's		East/West 100's		East/West Lower Suites	
Row	Chair Height	Eye-Level Height	Row	Chair Height	Eye-Level Height	Row	Chair Height
A	4'-8"	6'-4"	A	4'-8"	6'-4"	1	4'-5"
B	5'-3"	6'-11"	B	5'-3"	6'-11"	2	5'-1"
C	5'-10"	7'-6"	C	5'-10"	7'-6"	3	5'-9"
D	6'-5"	8'-2"	D	6'-5"	8'-2"	4	6'-5"
1	7'-0"	8'-8"	1	7'-0"	8'-8"	5	7'-2"
2	7'-7"	9'-3"	2	7'-7"	9'-3"	6	7'-10"
3	8'-2"	9'-11"	3	8'-2"	9'-11"	7	8'-7"
4	8'-10"	10'-7"	4	8'-10"	10'-7"	8	9'-6"
5	9'-6"	11'-2"	5	9'-6"	11'-2"	9	10'-5"
6	10'-2"	12'-0"	6	10'-2"	12'-0"	10	11'-4"
7	10'-10"	12'-7"	7	10'-10"	12'-7"	11	12'-3"
8	11'-6"	13'-2"	8	11'-6"	13'-3"	12	13'-3"
9	12'-2"	14'-0"	9	12'-2"	14'-0"	13	14'-3"
10	12'-10"	14'-7"	10	12'-10"	14'-7"	14	15'-3"
11	13'-7"	15'-4"	11	13'-7"	15'-4"	15	16'-3"
12	14'-3"	16'-1"	12	14'-3"	16'-1"	16	17'-3"
13	15'-0"	16'-10"	13	15'-0"	16'-10"	ADA	21'-1"
14	15'-8"	17'-7"	14	15'-8"	17'-7"		
15	16'-5"	18'-2"	15	16'-5"	18'-2"		
16	17'-3"	18'-10"	16	17'-3"	18'-10"		
17	18'-7"	20'-2"	17	18'-7"	20'-2"		
18	19'-11"	21'-7"	18	19'-11"	21'-7"		
19	21'-4"	23'-0"	19	21'-4"	23'-0"		
20	22'-9"	24'-5"	20	22'-9"	24'-5"		
21	24'-2"	25'-10"	21	24'-2"	25'-10"		
22	25'-7"	27'-3"	22	25'-7"	27'-3"		
23	27'-0"	28'-11"					
24	28'-6"	30'-3"					
25	29'-11"	31'-9"					
North 100 A's			West Club Level			East/West Upper Suites	
Row	Chair Height	Eye-Level Height	Row	Chair Height	Eye-Level Height	Row	Chair Height
26	31'-6"	33'-2"	23	34'-9"	36'-9"	1	35'-6"
27	33'-0"	34'-8"	24	36'-6"	38'-6"	2	36'-8"
28	34'-6"	36'-2"	25	38'-2"	40'-2"	3	38'-4"
29	36'-0"	37'-10"	26	39'-7"	41'-7"	4	39'-11"
30	37'-6"	39'-1"	27	41'-8"	43'-8"	5	41'-6"
31	38'-11"	40'-7"	28	43'-6"	45'-6"	6	43'-2"
32/ADA	40'-6"	42'-2"	29	45'-2"	47'-2"	7	44'-10"
			30	47'-0"	49'-0"	ADA	49'-2"
			31	48'-9"	49'-9"		
			32	50'-7"	52'-7"		
			33	52'-0"	54'-0"		
			34	53'-9"	55'-9"		
			35	55'-4"	57'-4"		

Kia Center		
200 ("Promenade") Level		
Row	Chair Height	Eye-Level Height
1	65'-9"	67'-7"
2	67'-9"	69'-8"
3	69'-9"	71'-6"
4	71'-6"	73'-5"
5	73'-5"	75'-4"
ADA	75'-4"	75'-11"
6	77'-8"	79'-7"
7	79'-8"	81'-6"
8	81'-8"	83'-5"
9	83'-8"	85'-6"
10	85'-6"	87'-7"
11	87'-9"	88'-7"
12	89'-4"	91'-4"
13	91'-7"	93'-5"
14	93'-10"	95'-5"
15	95'-7"	97'-8"
16	97'-5"	99'-9"

All measurements are approximate.



# FOOD & BEVERAGE/CATERING

Levy Restaurants is the exclusive in-house provider for all food & beverage purposes at Kia Center. Their staff of experienced event planners oversees the details of each event, including menu planning.

For additional information regarding catering services, please contact Andrew Beck or visit their website at [levyrestaurants.com](http://levyrestaurants.com).

Show production has the option to select their provider of choice for backstage areas. (See pg. 36)

**ANDREW BECK** Director of Premium  
[andrew.beck@levyrestaurants.com](mailto:andrew.beck@levyrestaurants.com) | 321.466.2029

## *Hospitality Spaces*

LEVEL	ROOM TITLE	SF	CAPACITY**
EVENT	Disney Atrium	7,332	1,000
	Fields Ultimate Lounge	12,140	600
IOA FOUNDERS *	IOA Hospitality Room Red	906	57
	IOA Hospitality Room White	1,054	65
	IOA Hospitality Room Blue	900	58
TERRACE	The ULTRA Club	6,310	388
	Budlight Baseline Bar	8,100	550
	Coppccraft Distillery	330	95
CLUB	North Club Bar	14,200	400
	Jernigan's Restaurant	15,578	311
	Jernigan's Banquet Room	1,324	253
PROMENADE	BankUnited Vault Room	3,400	253
	O-Zone	2,600	200
SKY***	Sky Lounge	4,435	360

\* Total square footage is 2,860. Total room capacity is 180. Rooms can be partitioned into 2 or 3 rooms.

\*\* Capacity is based on an empty room. Capacity may decrease based upon room setup.

\*\*\* ONE80 Lounge is operated by Church Street Entertainment. Phone: 407.649.4270 / Website: [www.cseorlando.com](http://www.cseorlando.com)


**LABOR RATES**
**Kia Center Billable (Recharge) Rate Card (2026)**

Description	Rate/Hr: (Holiday)	Contractor:
OPD, Lt.	\$82 (\$107)	OPD
OPD, Captain	\$86 (\$119)	OPD
OPD, Ofc	\$66 (\$83)	OPD
OPD, Sgt.	\$78 (\$98)	OPD
OPD, K9 or SWAT	\$76 (\$96)	OPD
Dispatcher	\$42.69	OPD
CSO	\$39.00	OPD
<b>TCS</b>	<b>\$27 (\$37.50)</b>	<b>OPD</b>
OFD/EMT Commander	\$84 (\$125.50)	OFD
OFD/EMT Supervisor	\$65 (\$97)	OFD
OFD EMT	\$51 (\$76)	OFD
OFD Paramedic	\$56 (\$83.50)	OFD
OFD Hazmat / Bomb Squad	\$51 (\$76)	OFD
Uniform Security	\$25.25	In-House
Uniform Security - Supervisor	\$27.35	In-House
Peer Security	\$25.25	Andy Frain
Peer Security - Supervisor	\$27.35	Andy Frain
Peer Security Coordinator	\$32.25	Andy Frain
Ticket Seller	\$17.00	Orlando Magic
Ticket Seller Supervisor	\$19.00	Orlando Magic
Box Office Manager	\$25.00	Orlando Magic
Ticket Taker/Door Guard	\$23.37	Andy Frain
Ticket Taker/Door Guard - Supervisor	\$26.53	Andy Frain
Guest Relations	\$23.37	Andy Frain
Usher	\$23.37	Andy Frain
Usher - Supervisor	\$26.53	Andy Frain
Wheelchair Assistance	\$26.53	Andy Frain
Head Usher	\$32.25	Andy Frain
Switchboard Operator	\$15.00	In-House
Porters & Matrons	\$29.06	ABM
Porters & Matrons - Crew Leader	\$30.87	ABM
Porters & Matrons - Lead Supervisor	\$32.67	ABM
Traffic Engineering	Varies	City of Orlando
Operations Labor	\$18.07	In-House
Operations Crew Leader	\$35.00	In-House
Electrician / House Lights	\$30.00	In-House
Flagger - Parking	\$30.40	Metropolis
Cashier - Parking	\$31.44	Metropolis
TAC - Parking	\$34.56	Metropolis
Lead - Parking	\$32.48	Metropolis
Supervisor - Parking	\$35.60	Metropolis
Ops/Event Manager - Parking	\$54.81	Metropolis
Producer	\$75.40	Orlando Magic
Director	\$71.25	Orlando Magic
Digital Signage Operator	\$39.87	Orlando Magic
LED Operator	\$39.87	Orlando Magic
EIC/Engineer in Charge	\$51.25	Orlando Magic
Technical Director	\$72.50	Orlando Magic
A1 - Audio FOH Mixer	\$58.10	Orlando Magic
Video Shader/Engineer	\$53.30	Orlando Magic
Audio Tech	\$44.85	Orlando Magic
A/V Tech	\$45.03	Orlando Magic
Replay Operator (Chief)	\$51.41	Orlando Magic
G7GFX Operator	\$52.00	Orlando Magic
G7GFX Operator (Stats)	\$26.25	Orlando Magic
Text Message Operator	\$20.00	Orlando Magic
Camera Operator	\$44.56	Orlando Magic
Grip/Utility	\$25.33	Orlando Magic
Spotlight Operators	\$35.00	Orlando Magic
Clock Operator	\$26.25	Orlando Magic
Scoreboard Operator	\$26.25	Orlando Magic

In-House Equipment, Description:	Rate:
Follow Spot (each)	\$150.00
Center Hung Video Board	\$1,000.00
LED Ribbon Boards (270 & 360 Rings)	\$1,000.00
Arena Sound System / Line Arrays	\$1,000.00
Geni Lift	\$20.00
Phone	\$75.00
Forklift Rental various by day vs. week	Varies
Utilities	Varies
IT Support per person/event (AmpThink)	\$1,863.00
Internet Service Hard line	\$300.00
Video Cabling Package (Home)	\$250.00
Video Cabling Package (Visiting)	\$500.00
Wireless Hand Held Microphone (ea)	\$35.00
Portable Sound System Rental (ea)	\$150.00
Microphone (ea)	\$35.00
TV Rental (ea)	\$50.00
Blu-Ray DVD Player (ea)	\$50.00
DVD Recorder (ea)	\$110.00
Riser (ea)	\$10.00
Stage	\$500.00
Stage Barricade	\$300.00
Towel, Bath (ea) [white]	\$3.00
Towel, Hand (ea) [black]	\$4.00
Ambulance (flat rate)	\$250.00
Gases (CO2, Dry Ice, Propane, etc.)	Varies
Fire Extinguishers	Varies
Copier Rental	Varies
Tablecloths	Varies
Portable Toilets	Varies
Camera Rental	Varies
Feedback Eliminator (ea)	\$35.00
Press Multibox (up to 18 outputs) (ea)	\$75.00
Table (ea) but also varies	\$6.00
Furniture Rental (per set) - average	\$500.00
LCD Projector with Screen (ea)	\$300.00
ClearCom	\$150.00
Sports Lights (per hour)	\$150.00
Scan Converter (ea)	\$200.00
KC Changeover/Conversion Fee	\$8,173.52
KC 1,000 - 2,000 ppl, Clean-Up / Daily	\$3,049.12
KC 2,001 - 5,000 ppl, Clean-Up / Daily	\$3,581.27
KC 5,001 - 7,500 ppl, Clean-Up / Daily	\$5,357.11
KC 7,501 - 10,000 ppl, Clean-Up / Daily	\$7,483.99
KC 10,001 - 12,500 ppl, Clean-Up / Daily	\$9,712.86
KC 12,501 - 15,000 ppl, Clean-Up / Daily	\$11,199.67
KC 15,001 - 18,500 ppl, Clean-Up / Daily	\$12,364.75
KC 18,501 - 20,000 ppl, Clean-Up / Daily	\$12,847.72
K9 Unit - by OPD - 4 hr min* (\$76 or \$96)	\$304 (\$384)
K9 Unit-per hr provided by K2K9 plus late fee	\$92.78
Confetti Cleanup (flat rate)	\$500.00
*Production Runner (daily flat rate)	\$275.00
*Catering Runner (daily flat rate)	\$275.00
Catering Runner Pre-shop (daily flat rate)	\$300.00
Catering Assistant (daily flat rate)	\$300.00

\*If > 15hrs will increase to \$350 flat rate.

**Notes:**

- Billable rates are current as of 1/16/26. Rates, Vendors, and Equipment availability are subject to change.

- Equipment and services are subject to applicable sales tax (currently 6.5%)

- Labor is billed at a 4 hour minimum. Reflected rates do not include applicable overtime. Some holiday rates are in ( ).

- Additional equipment and services may be available upon request at their applicable rates.

Items highlighted in yellow are what have been updated in this version. Effective from rate changes in September/October 2025.

# **KIA CENTER MARKETING**

Kia Center offers full-service marketing and communications to support your event. The marketing department provide comprehensive marketing plans, media buying, promotions and/or provide you with recommendations and media contacts.

To ensure a successful event, promoters and presenters can expect a commitment to most professional, knowledgeable and effective event marketing. Additionally, as one of North America's most technologically-superior arenas, Kia Center utilizes the industry's state-of-the-art digital resources, allowing your event to receive significant exposure.

Advertising expenses are due at event settlement, unless prior arrangements have been made, and the advertising settlement includes all support documentation of advertising placed.

## **INTERACTIVE MEDIA**

### **WEBSITE**

- KiaCenter.com

### **SOCIAL MEDIA**

- Facebook
- X
- Instagram
- YouTube
- Pinterest

### **EMAIL**

- Venue databases
- Orlando Magic
- Orlando Solar Bears

## **PRINT MEDIA**

- Orlando Weekly inclusion
- Printed monthly calendar

## **IN-GAME OPPORTUNITIES**

- Orlando Magic
- Orlando Solar Bears

## **MEDIA RELATIONS**

- Press release & media advisory distribution
- Media coordination
- Other media opportunities upon request

## **DIGITAL TECHNOLOGY**

### **EXTERIOR**

- SMD Display
  - Faces Interstate 4 for optimal visuals
  - 37'W x 53'H
- SMD Display
  - Faces Primary pedestrian path-of-travel
  - 8.4'W x 36'H

### **BOX OFFICE**

- Faces primary pedestrian path-of-travel
  - 2,040W x 192H

### **INTERIOR**

- Clubs, Concourses, Restaurants and Suites
- Full-Commercial Placement (FCP)
- Integrated Commercial Placement (ICP)
- Vertical Commercial Placement (VCP)

### **INNER-BOWL LED**

- 360 ° / wraps around lower portion of upper bowl
- 270 ° / wraps around upper portion of lower bowl

### **VIDEOBOARD**

- TV spot display
  - Pre-game
  - Half-time / Intermission
  - Post-game

\*All marketing assets and resources are subject to change.  
For additional questions and inquiries, please reach out to  
Tanya Bowley listed on page 2.



# PARKING OPTIONS



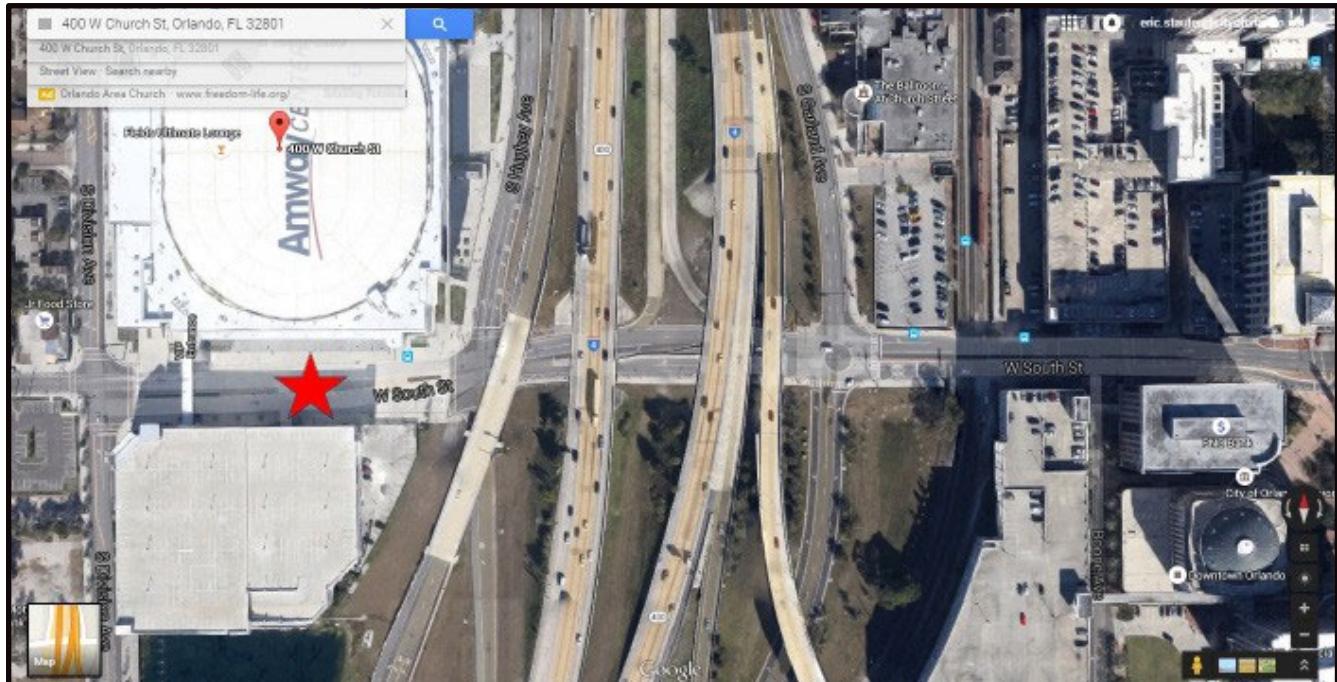
## KIA CENTER PARKING & TRANSPORTATION MAP KEY

GEICO GARAGE	DOWNTOWN ORLANDO PARKING
VIP LOT	PUBLIC PARKING ALONG CHURCH ST.
BLUE LOT	BUS PARKING ALONG CENTRAL BLVD.
GOLD LOT	RIDESHAPE PICK-UP & DROP-OFF
HD SUPPLY LOT	

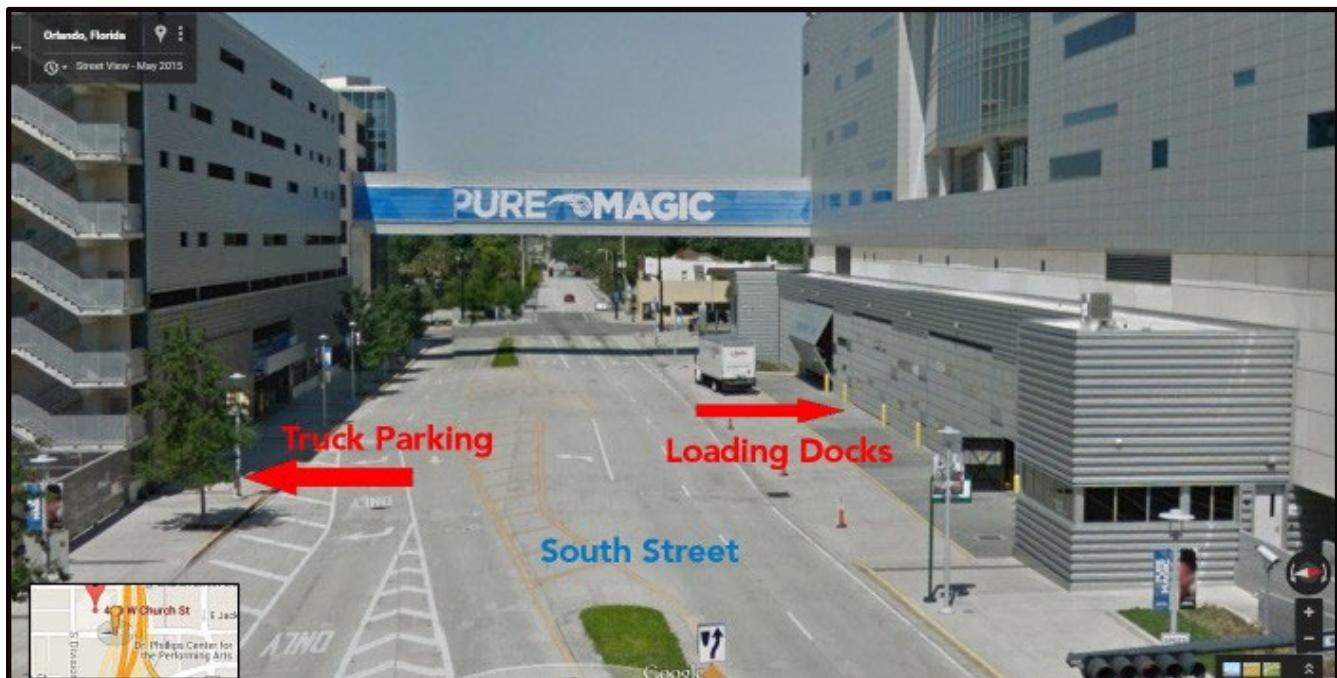




# TRUCK PARKING (On site)



Address: 401 W South Street - Loading Dock





Kia Center Truck and Bus Parking





# KIA CENTER PERMITTING

## ***Special Permits Needed***

Special permit applications for the following activities must be made to the City of Orlando Fire Department within 10 business days prior to the event. Special permits are required for the following:

- Display or operation of any unusual electrical, mechanical or chemical device, which may present a hazard.
- Display or operation of any heater, barbecue, open flame, candles, lamps, torches, etc.
- Use or storage of flammable liquids, compressed gases or dangerous chemicals, as determined by the Fire Marshal.
- Any pyrotechnics, fireworks or special effects display or process.
- Any unusual use of a motorized vehicle inside a structure.
- Any special cooking requirements. This includes cooking inside of convention areas, locker rooms or areas where cooking is not normally performed.
- Tents in excess of 100 sq.ft. (10' x 10') erected inside and/or outside the host facility. A separate permit may also be required by the City of Orlando Permitting Department.

Permitting forms are available on the City of Orlando website, [www.cityoforlando.net/permits](http://www.cityoforlando.net/permits), or in person at:

### **Permitting Services Division**

City Hall, First Floor  
400 South Orange Avenue  
Orlando, FL 32802-4990

Phone: 407.246.2271  
Fax: 407.246.3420

## ***Fire Marshal Contact***

ORLANDO FIRE DEPARTMENT  
City Hall, 7th Floor  
400 South Orange Avenue  
Orlando, FL 32802-4990

Phone: 407.246.2386  
Fax: 407.246.2512

## ***Fire Lanes and Fire Protection Equipment***

- a. Booth displays, signs, etc., shall not block or obstruct any fire hose, fire extinguishers, fire alarm pull stations or any other fire protection appliance inside of a building.
- b. No fire department equipment outside of the building shall be obstructed or blocked in any way. This includes sprinkler system valves, standpipes, hydrants, fire command rooms or any item, location or device designated for protection use.
- c. No vehicles shall be parked in fire lanes outside of building.

## Rigging-Load Criteria

The following defines the acceptable loading criteria applicable to all rigging loads hung from the rigging beams and truss bottom chords for the arena. Please contact your Event Manager for rigging plot or for additional information. Rig plot is subject to engineer review and any applicable charges if weight exceeds 150,000 lbs or if it involves rigging around center scoreboard. Items numbered 1 - 16 below, refer to rigging plot.

1. All rigging loads shall be suspended only from the members indicated on the rigging load plans herein. Other framing members such as roof joists, roof beams, trusses, support beams (except as allowed by note below) shall not be used for the support of rigging loads.
2. The maximum working load supported by a rigging beam segment or truss bottom chord segment marker [5] shall not exceed 5,000 lbs. This load may be a single point or a combination of loads acting anywhere along the member, as long as the total load on the segment does not exceed 5,000 lbs. See the note below for limit on total applied rigging grid load.
3. The maximum working load supported by a rigging beam segment or truss bottom chord segment marker [8] shall not exceed 8,000 lbs. This load may be a single point or a combination of loads acting anywhere along the member, as long as the total load on the segment does not exceed 8,000 lbs. See the note below for limit on total applied rigging grid load.
4. The maximum working load supported by a rigging beam segment or truss bottom chord segment marker [10] shall not exceed 10,000 lbs. This load may be a single point or a combination of loads acting anywhere along the member, as long as the total load on the segment does not exceed 10,000 lbs. See the note below for limit on total applied rigging grid load.
5. The maximum working load supported by a rigging beam segment or truss bottom chord segment marker [16] shall not exceed 16,000 lbs. This load may be a single point or a combination of loads acting anywhere along the member, as long

as the total load on the segment does not exceed 16,000 lbs. See the note below for limit on total applied rigging grid load.

6. Refer to limits for maximum hanging load orientation for angular orientation limits for any rigging load. The maximum permissible load for an angle greater than 45 degrees from vertical, shall be reduced 25% from maximums indicated above.

7. The maximum total working load tributary from all cross-stage (east - west) beams at any joint shall be 10,000 lbs

Joints Denoted (A) = 13,000 lbs

Joints Denoted (B) = 16,000 lbs

8. The maximum total combined rigging load carried by any truss, including the rigging load attributable to the rigging beams and girders supported by the truss, shall not exceed the following:

Truss 1: 25,000 lbs total maximum

Truss 2: 25,000 lbs total maximum

Truss 3: 75,000 lbs total maximum

Truss 4: 75,000 lbs total maximum

Truss 5: 85,000 lbs total maximum

Truss 6: 85,000 lbs total maximum

\*Any show rigging weight 150,000 lbs or greater is subject to engineer review. Any show rigging plot that goes around or under the center hung scoreboard is also subject to engineer review. Charges for such review are a billable expense back to the show/promoter.

9. Rigging load limits listed above are in addition to the rated scoreboard capacity (84,000 lbs + 18,600 lbs hoist) and the (6) primary speaker clusters (5,400 lbs each + 12,700 lbs hoist for hoisting equipment). A 1.5 impact factor for hoists is included.

10. Rigging member segments marked [5] shall be identified with 2" tall white letters printed on each side of the member. At the center of the segment as follows: "Rigging Capacity 5,000 lbs."

11. Rigging member segments marked [8] shall be identified with 2" tall white letters printed on each side of the member. At the center of the segment as follows: "Rigging Capacity 8,000 lbs."

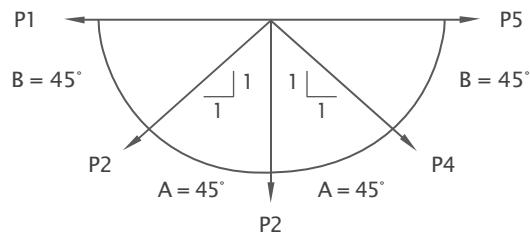
12. Rigging member segments marked [10] shall be identified with 2" tall white letters printed on

each side of the member. At the center of the segment as follows: "Rigging Capacity 10,000 lbs."

13. Rigging member segments marked [16] shall be identified with 2" tall white letters printed on each side of the member. At the center of the segment as follows: "Rigging Capacity 16,000 lbs."

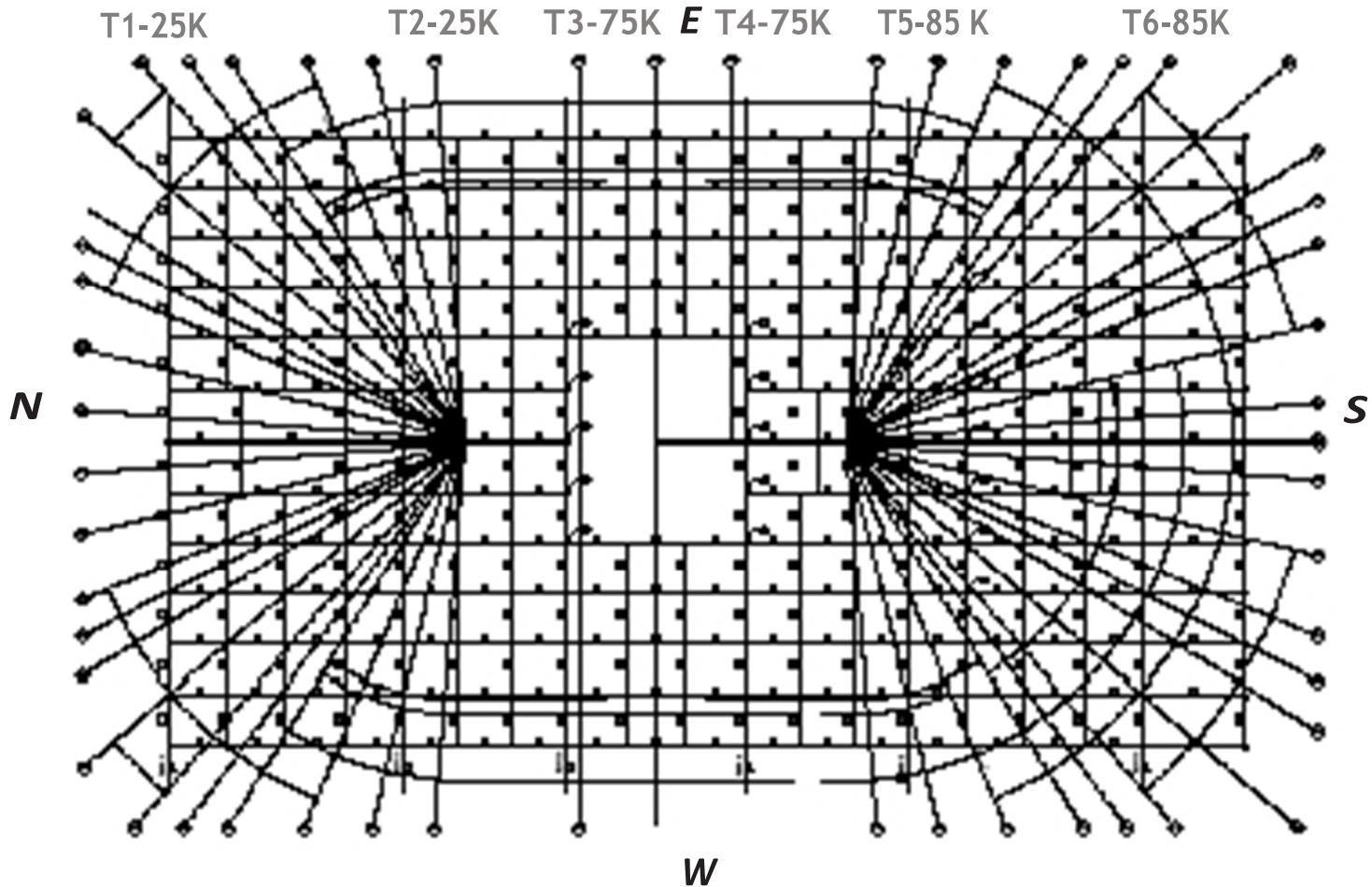
14. Wherever a rigging beam or girder is supporting a "house truss" winch system, which can be located anywhere within the rigging grid extents, the rigging capacity of every beam and/or girder supporting the winch system shall be reduced by 3,000 lbs from what is shown on the rigging plan. The overall rigging capacities listed in note 8, however, shall remain the same.

### **Limits for Maximum Hanging Load Orientation**



P = RIGGING LOAD ON MEMBERS

1. Rigging loads hung within envelope defined by angle "A" may be full load values as defined in rigging load criteria notes above.
2. Rigging loads hung within envelope defined by angle "B" shall be reduced to 75% of the loads defined in rigging load criteria notes above.



Scoreboard = 115,300K



# KIA CENTER STAGEHAND SERVICES

## ***Labor Service Companies***

The City of Orlando, acting as operator and manager of Kia Center, has approved the following stage labor companies to provide service at the facility. It is the responsibility of the show promoter or building licensee to contract labor services for events.

1. **24/7 Production Event Services**

P.O. BOX 24387  
Lakeland, Florida 33802  
Sue Bridges: 863.510.9251  
247Sue@gmail.com

2. **RHINO STAGING // Michael Simon**

1255 La Quinta Drive, Suite 118  
Orlando, Florida 32809  
321.236.6930  
flscheduling@rhinostaging.com or michael@rhinostaging.com

3. **CREW ONE PRODUCTIONS // Tomas Pelaez**

Business Manager  
305.322.7155  
tpelaez@crew1.com

4. **GIG LIFE, LLC // Mick Williams**

Owner  
614.975.1631  
mick@giglifellc.com

5. **G2 AUDIO VISUAL, LLC // Gary Garrison**

959 Apple Ln  
Altamonte Springs, FL 32714  
321.236.6930  
Gary G@G2AV.com  
321.231.2556

All event labor expenses are the responsibility of the show promoter. The arena will not become a party to disputes between the promoter and the labor provider.

All stage labor must enter the arena at the employee entrance located at the corner of South Street and Hughey Avenue.



# SEATING AND FLOOR SPECIFICATIONS

## Seating Capacities (Reserved Seating)

CONFIGURATION	SEAT COUNT
Basketball	18,478
Football	17,192
Hockey	17,353
End Stage 360°	16,486
End Stage 270°	14,304
End Stage 240°	13,528
End Stage 220°	13,048
End Stage 180° (Lower Bowl)	6,485
End Stage 180°	11,885
Center Stage 360°	17,030

\* Seat counts are estimates only and are subject to change, based on individual show requirements. The floor plans are unique for each event. Please see Event Manager for the specific event floor plan.

## Event Floor Dimensions

CONFIGURATION	SIZE
Basketball	157'-7" x 86'-4"
Football	266'-2" x 86'-4"
Hockey	209'-4" x 86'-4"
End Stage 360°	211' x 86'-4"
End Stage 270°	211' x 86'-4"
End Stage 180°	211' x 86'-4"
Center Stage	157' - 7" x 86'-4"
Open Floor (without retracts)	266' - 2" x 86'-4"
Open Floor (with retracts)	157' - 7" x 86'v4"

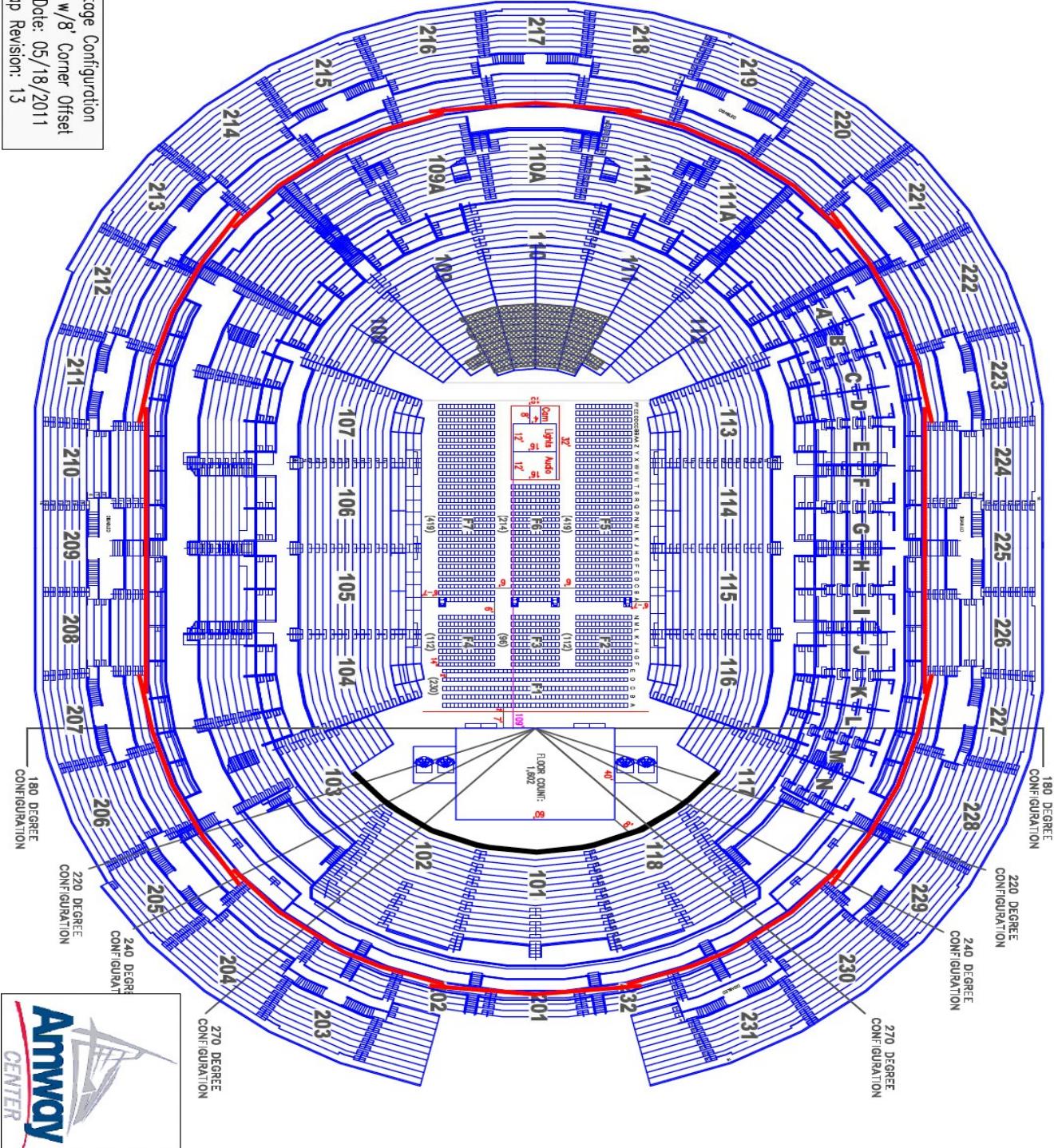
\* Event floor is equipped with floor inserts to accommodate a variety of events. Please consult with the Event Manager to determine the requirements of the event productions.

\*All dimensions are approximate.

## ADA Seating

Kia Center complies with the Americans with Disabilities Act (ADA) 1990.

Endstage Configuration  
60x40 w/8' Corner Offset  
Map Date: 05/18/2011  
Map Revision: 13



## **Staffing**

The security department is comprised of highly qualified, professional, in-house personnel who have been trained in CPR & AED. These employees provide a safe and secure facility for all building and show staff, guests and property.

## **Crowd Management**

Crowd management is provided by our contracted security. Security requirement requests can be made through the Security Manager.

## **Security Control**

Security Control is located on the Event Level of Kia Center, adjacent to the loading docks. The Security Control Office includes the Fire Control Room (FCR), Fire Alarm Systems Panel and Arena Security System.

Security Control is staffed 24 hours a day, year round, monitoring the premises and video surveillance cameras. The office number is 407.440.7010\*.

\*Please share with lead truck driver.

## **Orlando Fire Department Staffing**

Medical Response staffing is comprised of an OFD supervisor and EMT/Paramedics and staffing levels depend upon each event. First Aid is located at the southeast section of the Terrace and Promenade levels (both offices are ALS equipped).

EMT/Paramedics are available for load-in/load-out, upon request.

Special requests such as oxygen, staff requests and special medical needs must be communicated via the Event Manager and the Orlando Fire Department Special Events Coordinator, prior to event.

## **Orlando Police Department Staffing**

Staffing is comprised of an OPD Lieutenant and officers inside the building as well as a Sergeant and officers outside the building.

## **Lost and Found**

During an event, lost and found items are turned in to Guest Services (Section 111 or 218). After the event, all items are logged and stored at the Security Control Office. If items are not claimed within 60 days of the event, lost and found items are turned over to the OPD Property and Evidence Unit. Clothing items will be cleaned and donated to local charities.

Lost and found items can be picked up at the Employee Entrance on South Street. Prior to your visit, please make arrangements with security by calling 407.440.7010.

## **On-Site Ambulance**

If your event requires an On-Site Ambulance for the duration of your event, special arrangements can be made through the Event Manager. All requests must be made no later than 72 hours prior to event. Requests not meeting this deadline may result in a price increase.



# LOCAL CATERING OPTIONS

## ***Mobile Event Catering***

Mindy & Bill  
561-302-0181  
mindy@mecaterer.com

## ***All Access Catering***

Jason Strom C: 786.457.3974  
Mark Fisher C: 786.838.7733  
allaccesscatering@gmail.com  
www.allaccesscatering.com

## ***Untouchables***

Chef Eric  
407-491-6350

## ***Levy Restaurants (in-house concessionaire)***

Andrew Beck  
Andrew.beck@levyrestaurants.com

## ***A Most Excellent Catering Adventure, Inc.***

Chef Mark Gratton  
913.461.3579  
chefmark@ameca.us  
chefmarkaveneca@gmail.com

\*The options above may be used back of house only by shows/promoters. Anything that may be needed in front of house areas must use our in-house concessionaire, Levy Restaurants. (see pg. 23)



# EMERGENCY PREPAREDNESS

**\*Show security needs should be coordinated through your event manager/main building contact.**

## INTRODUCTION:

We are honored to host you and your event. Please read below for the most frequently asked questions pertaining to our safety and security procedures. If you have any questions, please do not hesitate to reach out to our team at any time.

## INFRASTRUCTURE

### a. Entrances.

#### i. Primary Entrances:

1. Disney Atrium  
(16) Magnetometer(s), 1 X-Ray Scanner(s)
2. Pedestrian Bridge  
(6) Magnetometer(s), 1 X-Ray Scanner(s)
3. Admin Entrance  
(2) Magnetometer(s), 1 X-Ray Scanner(s)
4. Restaurant Entrance  
(1) Magnetometer(s)

#### ii. Secondary Entries:

1. GA / VIP West  
(1-2) Magnetometer(s)
2. Group Doors  
(2) Magnetometer(s)
3. Media  
(1) Magnetometer
4. VIP South  
(1) Magnetometer

b. **Power:** The venue has redundant power that runs into the building. In the case that one power source is compromised, the building will remain powered and will be able to continue normal operations. In the event that emergency power is triggered, only limited systems will be functional. This will include emergency lighting, public address, and the fire panel.

i. **Backup Power.** The venue has a backup generator located east of the building in the secure area. The generator is fueled by diesel and is tested on a monthly basis. In the event that the facility experiences a power loss and the generator is activated, the Venue will wait 15-minutes before postponing or canceling the event.

- c. **Fire Alarm.** The Fire Alarm Control Panel (FACP) is located in Security Control and it is monitored in-person during all events. In the event of an alarm activation, Venue personnel are notified by an audible alarm from the panel. In event mode, the Venue has a 3-minute delay in order to investigate the alarm and decide on next steps. The delay can be restarted before the alarm will force activate. If the fire alarm does activate, the following measures will be seen and heard in the building: 1) Strobe lights, 2) Automated recorded message, and 3) Change in house lights (up to full 100%).
- d. **Information Technology.** There are a number of IT areas located throughout the Venue. These areas are always kept locked and keys are kept to essential personnel only. Should you have any questions about IT network security, please notify your Venue POC.

## STAFFING

### b. Security Control

- i. Security Control is located on the Event Level, adjacent to the Loading Dock. The Security Control Office includes the Fire Control Room (FCR), Fire Alarm Systems Panel, and Arena Security System.
- ii. Security Control is staffed 24/7/365, monitoring the premises and video surveillance cameras.
- iii. Security Control can be reached at 407-440-7010 or on House Radio channel 03.

### c. Event Command Center

- i. **The Event Command Center (ECC) is the go-to communications means for all departments and resources during an event.** The ECC can be reached at 407-440-7700 or on House Radio channel 01.
- ii. The ECC is staffed 45-minutes before the earliest scheduled door time and through the completion of the post-event sweep.
- iii. The ECC is staffed by security, guest services, and cleaning staff.
- iv. The Arena utilizes a text to command system. The number is 407-440-7557 and it is monitored in real-time by the ECC.

### d. First Aid

- i. Orlando Fire Department (OFD) handles on-site medical services. Staffing is comprised of an OFD supervisor and EMT/Paramedics. Staffing levels depend upon each event.
- ii. First Aid is located at the southeast section of the Terrace and Promenade levels (both offices are ALS equipped).
- iii. EMTs and/or Paramedics are available for load-in/load-out, upon request.
- iv. Special requests such as an on-site ambulance, oxygen, staffing requests, and special medical needs must be communicated to the Event Manager.
  - 1. All requests must be made no later than 72 hours prior to event. Requests not meeting this deadline may result in a price increase.
- v. If First Aid is required, please call the Event Command Center and identify yourself, your location, and the nature of your request.

vi. **Nearest Hospitals:**

1. **Orlando Health Regional Medical Center** – Level 1 Trauma Center  
52 W. Underwood St. Orlando, FL 32806                    1.4 Miles from Arena
2. **AdventHealth Orlando**  
601 East Rollins St. Orlando FL 32803                    3.4 Miles from Arena

vii. **Nearest Fire Stations:**

1. **Station 1**  
78 W. Central Blvd. Orlando, FL 32801                    .2 Miles from Arena
2. **Station 2**  
1203 W. Robinson St., Orlando, FL 32805                    .9 Miles from Arena
3. **Station 5**  
1818 S. Orange Ave., Orlando, FL 32806                    1.4 Miles from Arena

e. **Police**

- i. The Orlando Police department (OPD) is responsible for providing law enforcement and emergency response. Staffing is comprised of an OPD Lieutenant and officers inside the building as well as a Sergeant and officers outside the building. Staffing levels depend upon each event.
- ii. The OPD office is located at the southeast section of the Terrace level and is equipped with a single unit holding cell.
- iii. Special requests such as a K9 sweep, police escort, or additional staffing requests must be communicated to the Event Manager.
  1. All requests must be made no later than 72 hours prior to event. Requests not meeting this deadline may result in a price increase or may not be fulfilled.

iv. **Orlando Police Headquarters**

1. 1250 West South Street, Orlando, FL 32805                    .9 Miles from Arena
- v. Please ensure all police needs are coordinated with the Orlando Police Department (i.e. bootleg merch and other requests).
- vi. If Police assistance is required, please call the Event Command Center and identify yourself, your location, and the nature of your request.

f. **Security**

- i. Security is managed by two teams: the in-house Venues Security team for back-of-house operations and peer security for crowd management and front-of-house security.
- ii. Each team member is highly qualified, professionally trained in crowd management, CPR, and AED usage. This strategic collaboration ensures a comprehensive security coverage, safeguarding staff, guests, and property. Our commitment to combining in-house and external expertise upholds the highest standards of safety and security at our events.
- iii. Security staff are scheduled based on event details and anticipated attendance. All frontline Security staff are in uniform at all times. Security staff are not armed.

- iv. If Security assistance is required, please call the Event Command Center and identify yourself, your location, and the nature of your request.

## POLICIES & Procedures

### a. **Security**

- i. Everyone entering the arena will go through screening. This includes all artists and tour personnel!
- ii. Primary Screening – Walkthrough Magnetometer, Secondary Screening – Hand Wand, Tertiary Screening – Pat Down
- iii. You may request a copy of our Weapons Policy from Security management.
- iv. Upon request, explosive K9 sweep can be scheduled before general doors.
- v. Deliveries are not accepted after K9 sweep has begun (unless emergency delivery).
- vi. CCTV used throughout venue and is monitored by Security Control 24/7/365.
- vii. Police escorts available through Orlando Police Department. Requests must be made through venue POC at least (72) hours in advance.
- viii. Alcohol cut-off is (30) minutes before end of show or at management discretion
- ix. Only approved vehicles are allowed to pull inside Loading Dock for drop-off after Orlando Venues consent. Please communicate and coordinate all needs with Security management.
- x. Minimum (1) Law Enforcement Officer located at every entrance; no Police Officers located BOH unless requested in advance.

### b. **Prohibited Items**

You may request a copy of our Prohibited Items list and Bag Policy from Security management.

- i. Audio recording devices
- ii. Backpacks
- iii. Bags larger than 8.5" x 11"
- iv. Cans, souvenir cups and bottles (plastic or hard-sided reusable)
- v. Coolers and hard-sided containers
- vi. Drones and fireworks
- vii. Helium balloons
- viii. Illegal drugs
- ix. Laptops
- x. Laser pointers and flashlights
- xi. Noisemakers and amplifiers
- xii. Outside food & beverage

- xiii. Professional and/or commercial cameras with detachable lenses or lenses 3" or longer
- xiv. Recreation equipment (skates, skateboards, cycles, etc.)
- xv. Signs larger than 11" x 17", signs on sticks, signs with indecent or derogatory comments/images, political statements or commercial references
- xvi. Unauthorized solicitation, handbills, giveaways or sampling
- xvii. Weapons of any kind
- xviii. Wrapped gifts

## **Lost & found**

- xix. During an event, lost and found items are turned in to Guest Services (Section 111 or 218). After the event, all items are logged and stored at Security Control. If items are not claimed within 60 days of the event, lost and found items are turned over to the OPD Property and Evidence Unit. Clothing items will be cleaned and donated to local charities.
- xx. After an event, Lost and found items can be picked up at the Employee Entrance on South Street. Prior to your visit, please make arrangements with Security by calling 407-440-7010.

## **EMERGENCY RESPONSE**

### **a. Show-Stop Procedure**

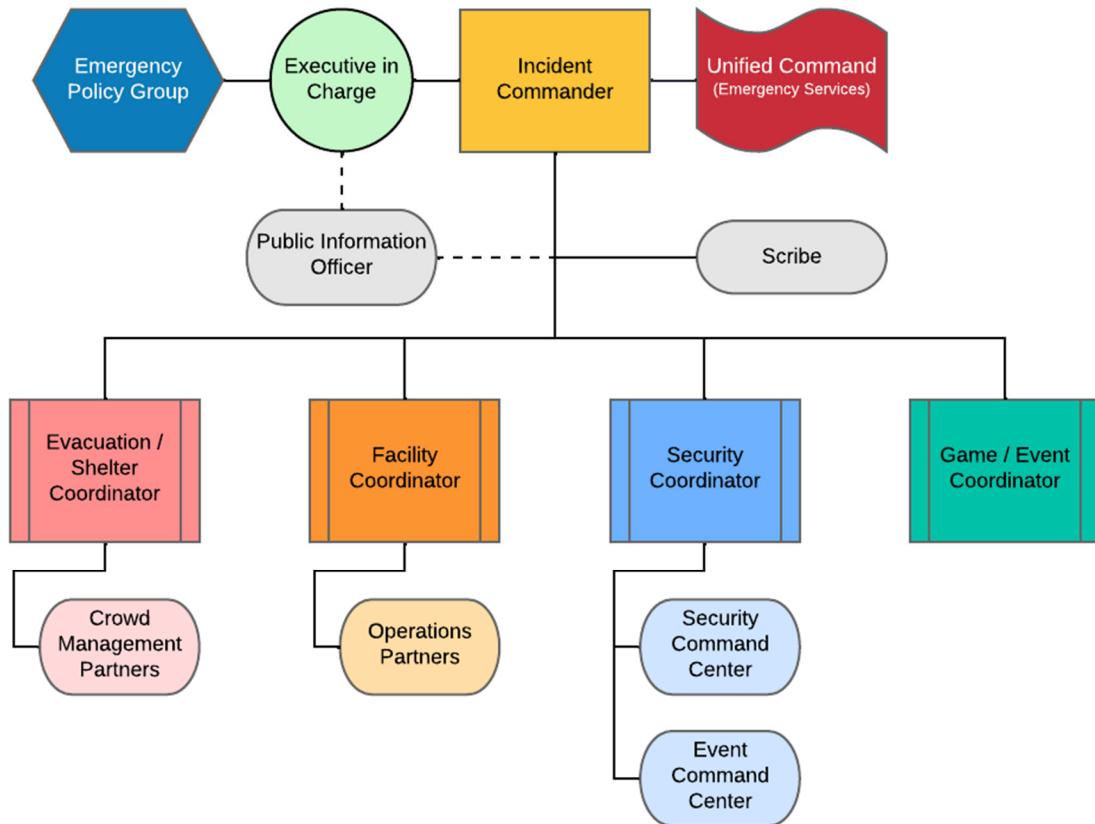
- i. All events are required to have a written show-stop procedure. The show-stop procedure must be discussed during the security advance process so that all personnel are on the same page with what necessitates a stoppage, who makes the decision, how that decision is communicated to event staff, how the decision is communicated to the crowd and guests, and what steps are then taken to clear the Venue.

### **b. Public Information:**

- i. Emergency announcements can be made directly from the FOH mix or announcers booth. The Fire Panel, located within Security Control, also has the ability to make announcements throughout the Venue as well. Any messaging directed to the media must first also be approved by the Venue's Public Information Officer and should be a coordinated effort between the Venue and Event Organizer (Promoter).

### **c. Emergency Management**

- i. The Venue has a robust Emergency Management Framework and associated procedures. These materials call for the following structure in response to managing an incident:



## SHELTER

### *If continuing the event:*

1. Prepare to move to Shelter in case it becomes necessary
2. Work with the Orlando Venues Event Coordinator to prepare to make Shelter announcement in case it becomes necessary
  - a. Do not make announcement without authorization from the Orlando Venues Event Coordinator
3. Ensure pathways to Shelter area(s) are clear of obstructions

### *If stopping the event:*

1. Work with the Orlando Venues Event Coordinator to make Shelter announcement
2. Ensure pathways to Shelter area(s) are clear of obstructions
3. Shut-down event infrastructure (where appropriate)
4. Move event personnel to Shelter area(s)
5. Account for event personnel
6. Notify the Orlando Venues Event Coordinator when all event personnel are Sheltered and accounted for
  - a. If event personnel are missing, work with the Orlando Venues Event Coordinator to locate them
7. Remain Sheltered until given the All Clear by the Orlando Venues Event Coordinator

## EVACUATION

1. Stop the event
2. Work with the Orlando Venues Event Coordinator to make Evacuation announcement
3. Shut-down event infrastructure (where appropriate)
4. Ensure Evacuation pathways are clear of obstructions
5. Evacuate event personnel to Evacuation Point(s)
6. Account for event personnel
7. Notify the Orlando Venues Event Coordinator when all event personnel are Evacuated and accounted for
  - a. If event personnel are missing, work with the Orlando Venues Event Coordinator to locate them
8. Remain Evacuated until given the All Clear by the Orlando Venues Event Coordinator

## LOCKDOWN

### *If continuing the event:*

1. Prepare to move to Shelter in case it becomes necessary
2. Work with the Orlando Venues Event Coordinator to prepare to make Lockdown announcement in case it becomes necessary
  - a. Do not make announcement without authorization from the Orlando Venues Event Coordinator
3. Ensure pathways to Shelter area(s) are clear of obstructions

### *If stopping the event:*

1. Work with the Orlando Venues Event Coordinator to make Lockdown announcement
2. Ensure pathways to Shelter area(s) are clear of obstructions
3. Shut-down event infrastructure (where appropriate)
4. Move event personnel to Shelter area(s)
5. Account for event personnel
6. Notify the Orlando Venues Event Coordinator when all event personnel are Locked Down and accounted for
  - a. If event personnel are missing, work with the Orlando Venues Event Coordinator to locate them
7. Remain Locked Down until given the All Clear by the Orlando Venues Event Coordinator



We work closely with our partners at the DHS, FBI and FAA to enact and enforce TFRs over our airspace to protect our guests and staff at major events. We've also increased our ability to monitor drone flights within our geofence in a grant-shared partnership with the Orange County Sheriff's Office and Orlando Police Department with the inclusion of the Aerial Armor drone monitoring system. This is the same system used throughout the county and at MCO to monitor and track all drone flights county-wide. Basically, if anyone flies within our airspace we have a redundancy of monitoring capabilities with our law enforcement partners and here on-site at the stadium and arena.

When operating a drone at Camping World Stadium or the Kia Center, the City of Orlando requires all operators to be licensed and have the certificates of insurance for flights of drones and compliance with the FAA under section 107. Additionally, a flight plan must be filed with MCO, due to our proximity to (2) airports. All of these documents are required in advance for approvals before any drones can be flown. The FAA has requirements that are outside of our requirements for drone operations and are based on the type of airspace that the drones fly over and if the space is deemed restricted or not. Generally speaking, TFR or not, drone flight is never permitted over spectators within the stadium, or fan fest areas. The FAA requirements are defined within the LAANC [UAS Data Exchange \(LAANC\) | Federal Aviation Administration \(faa.gov\)](#) and/or Drone-zone [FAADroneZone](#) programs. The FAA compliance is the responsibility of the operator(s), and if not compliant the FAA can levy some significant fines/sanctions on the operator(s).



# NOTES